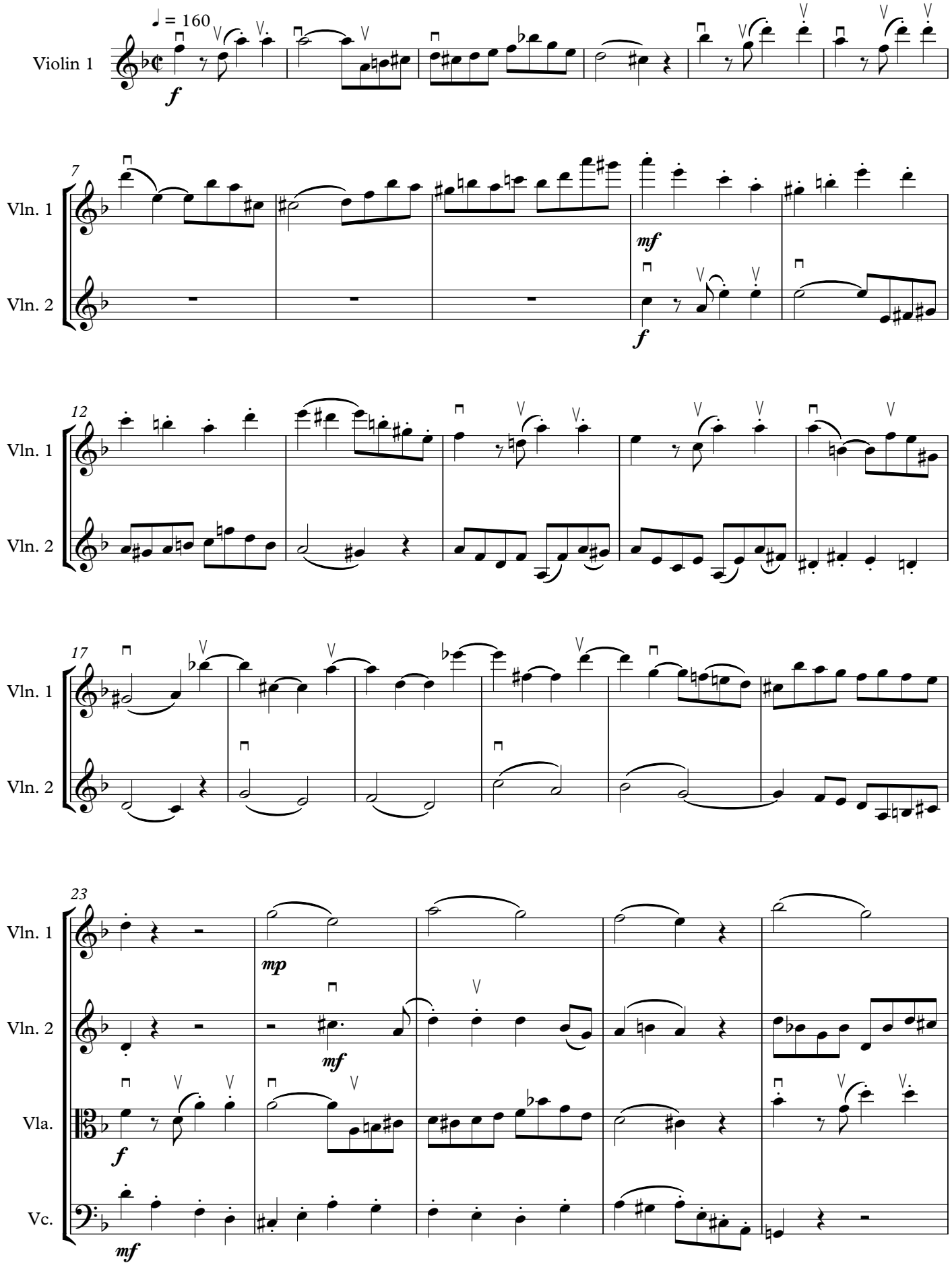
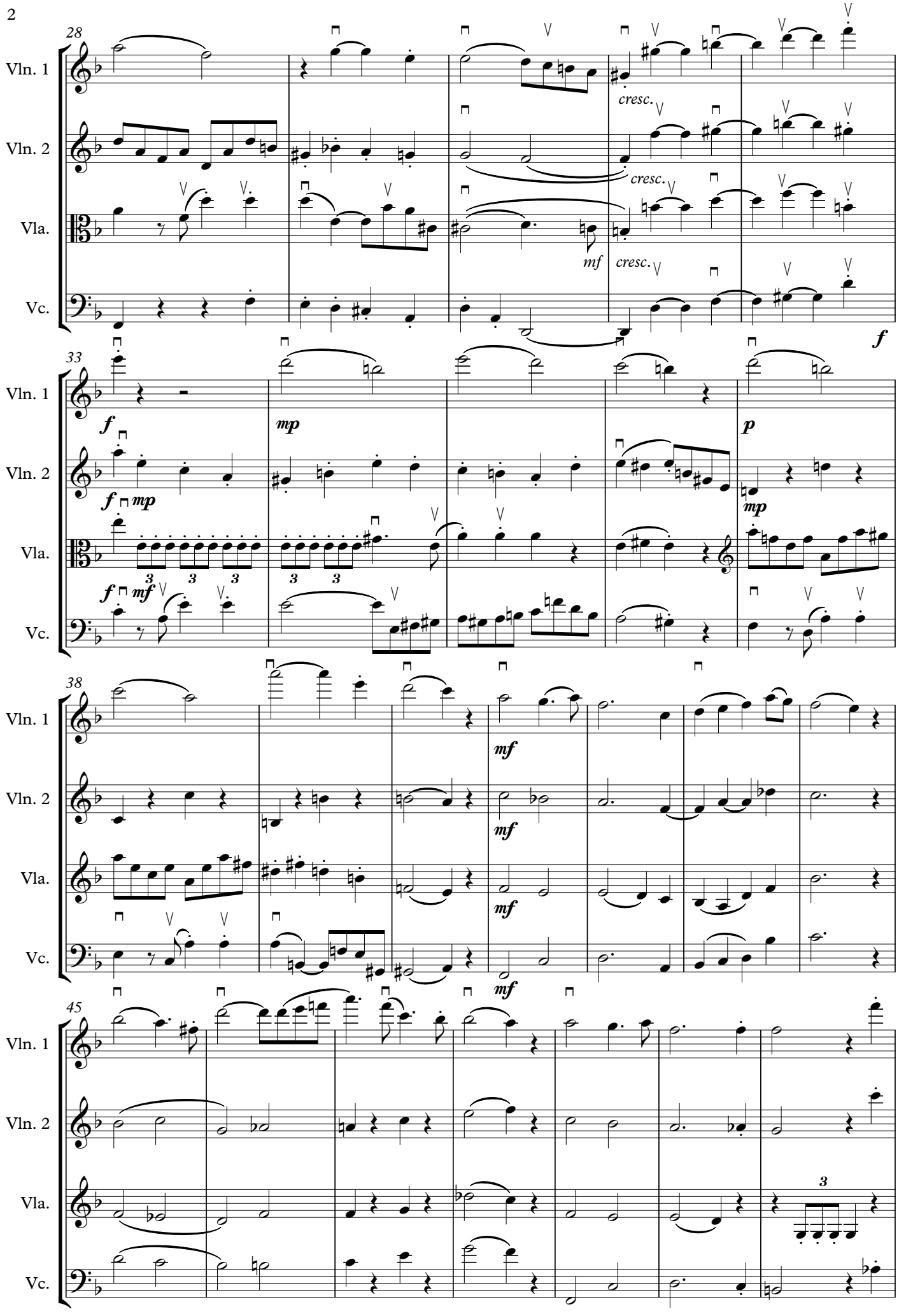
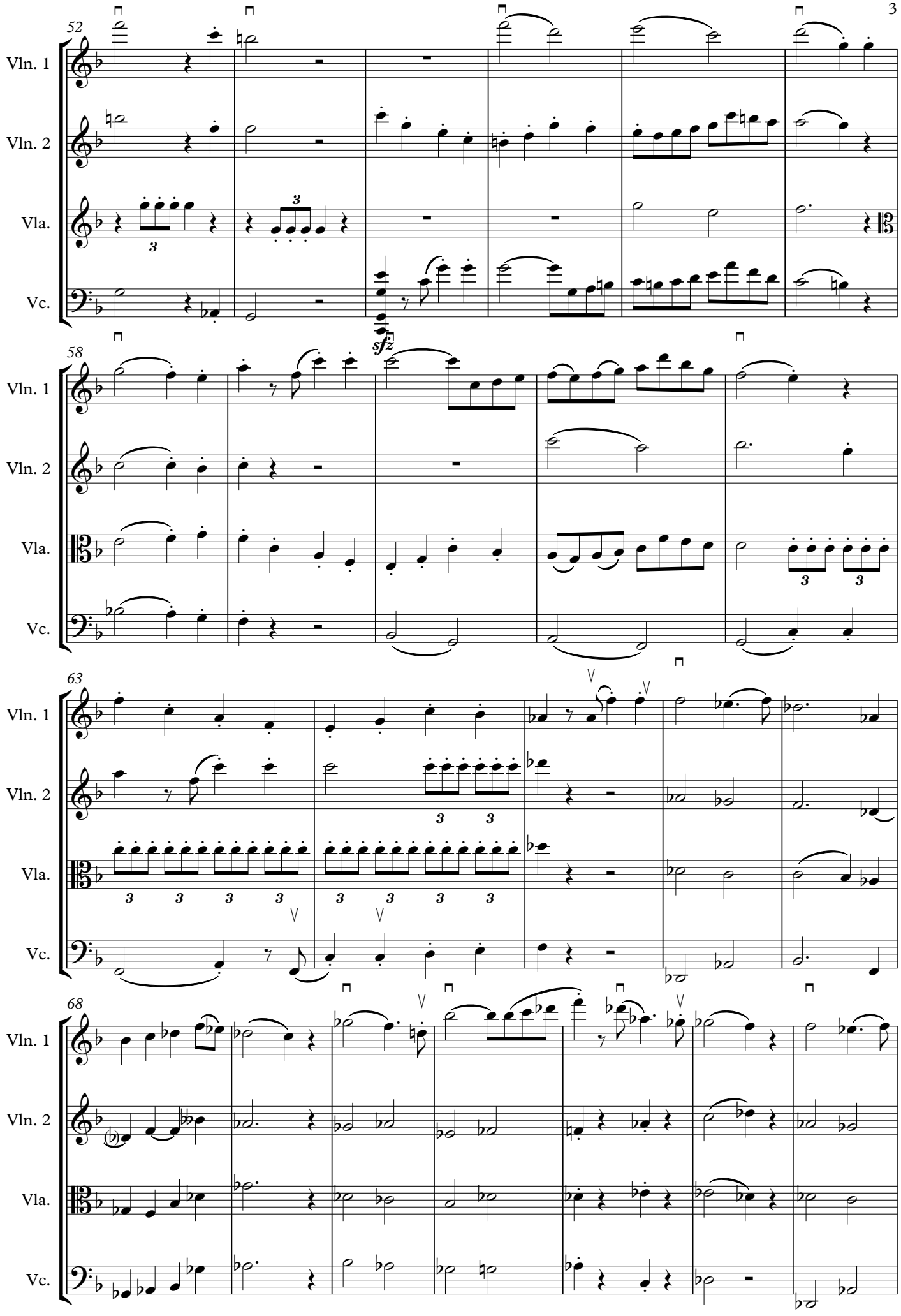
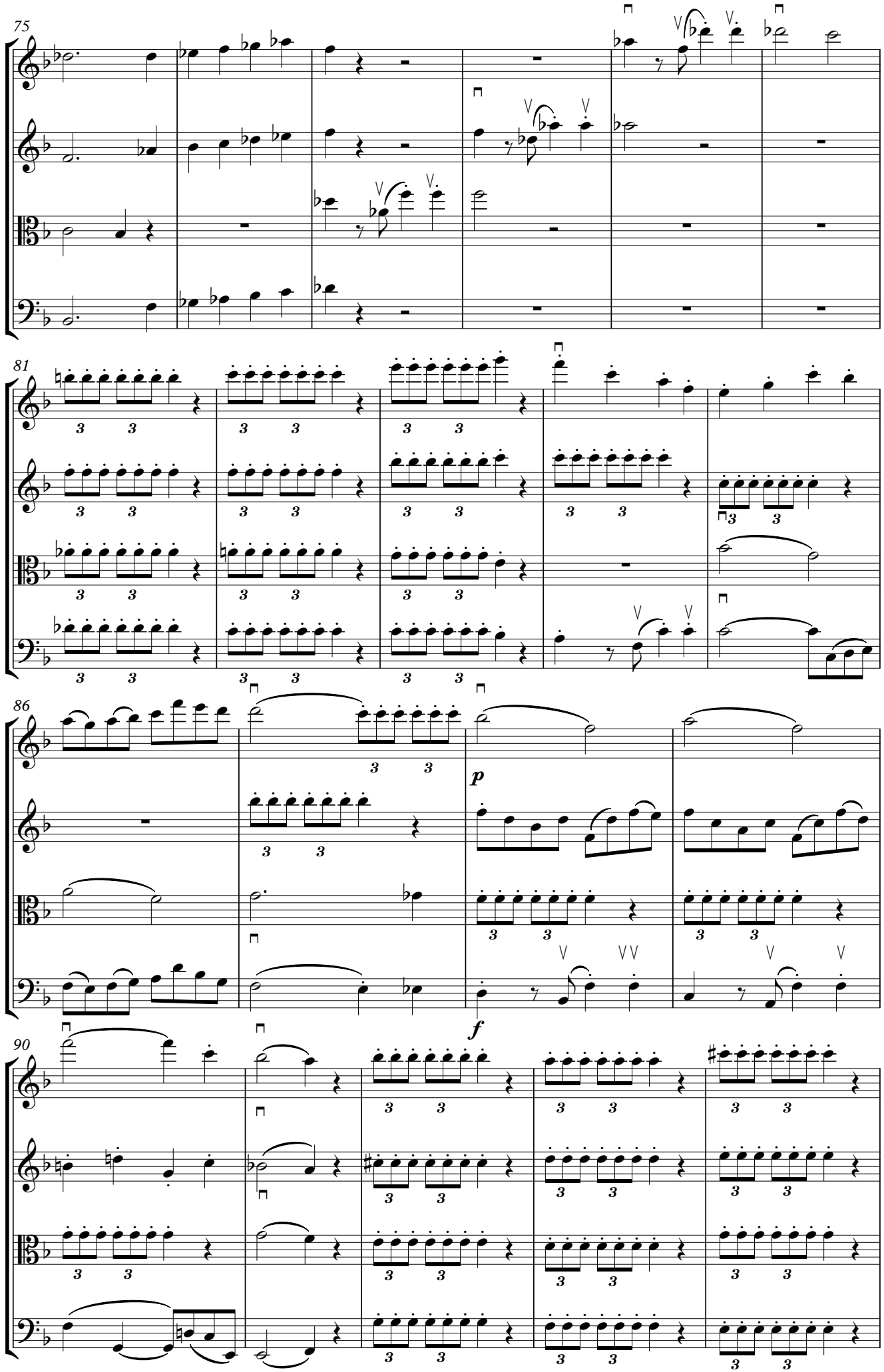
I. Fuga del Catetere

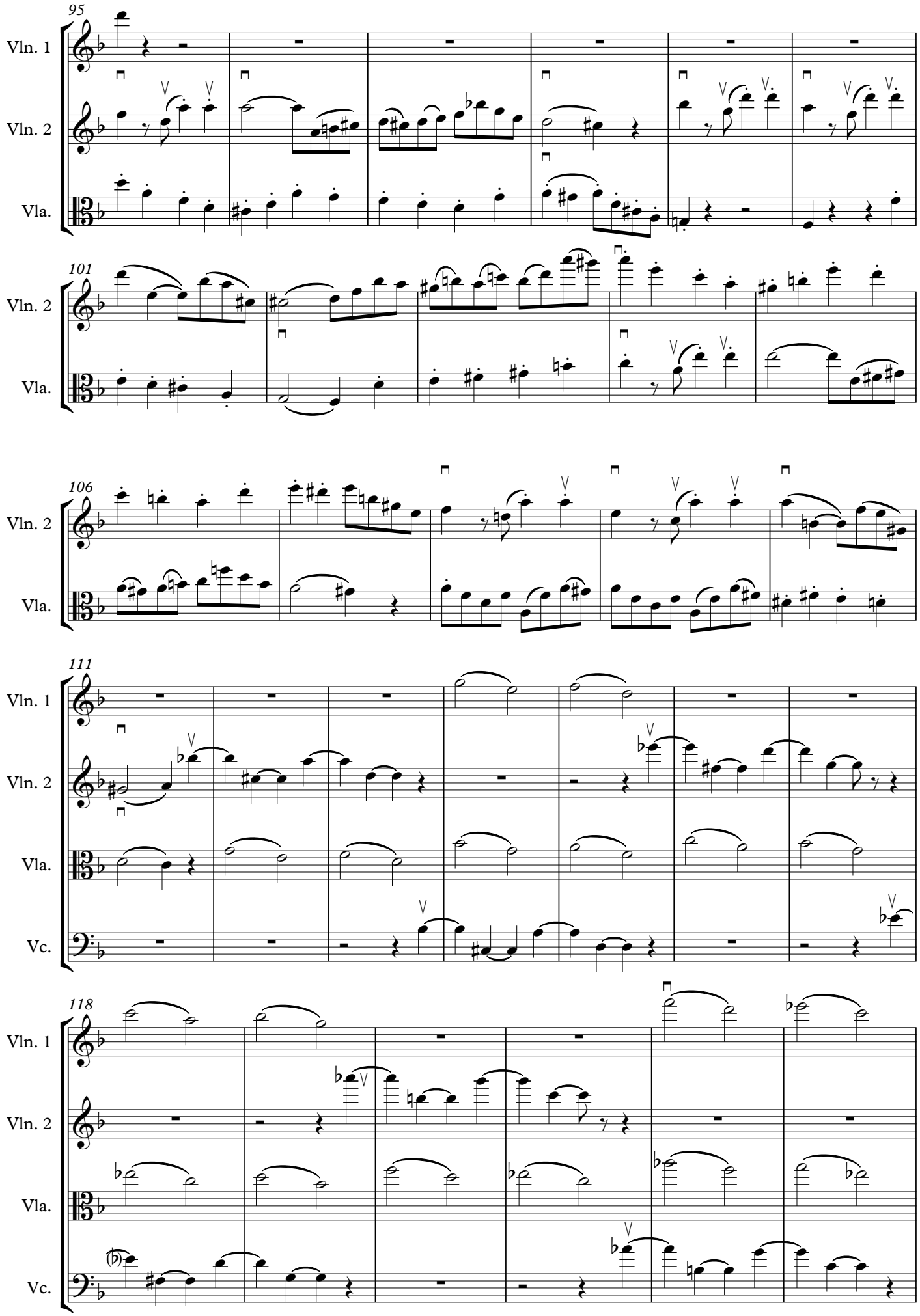
Alexander Brown

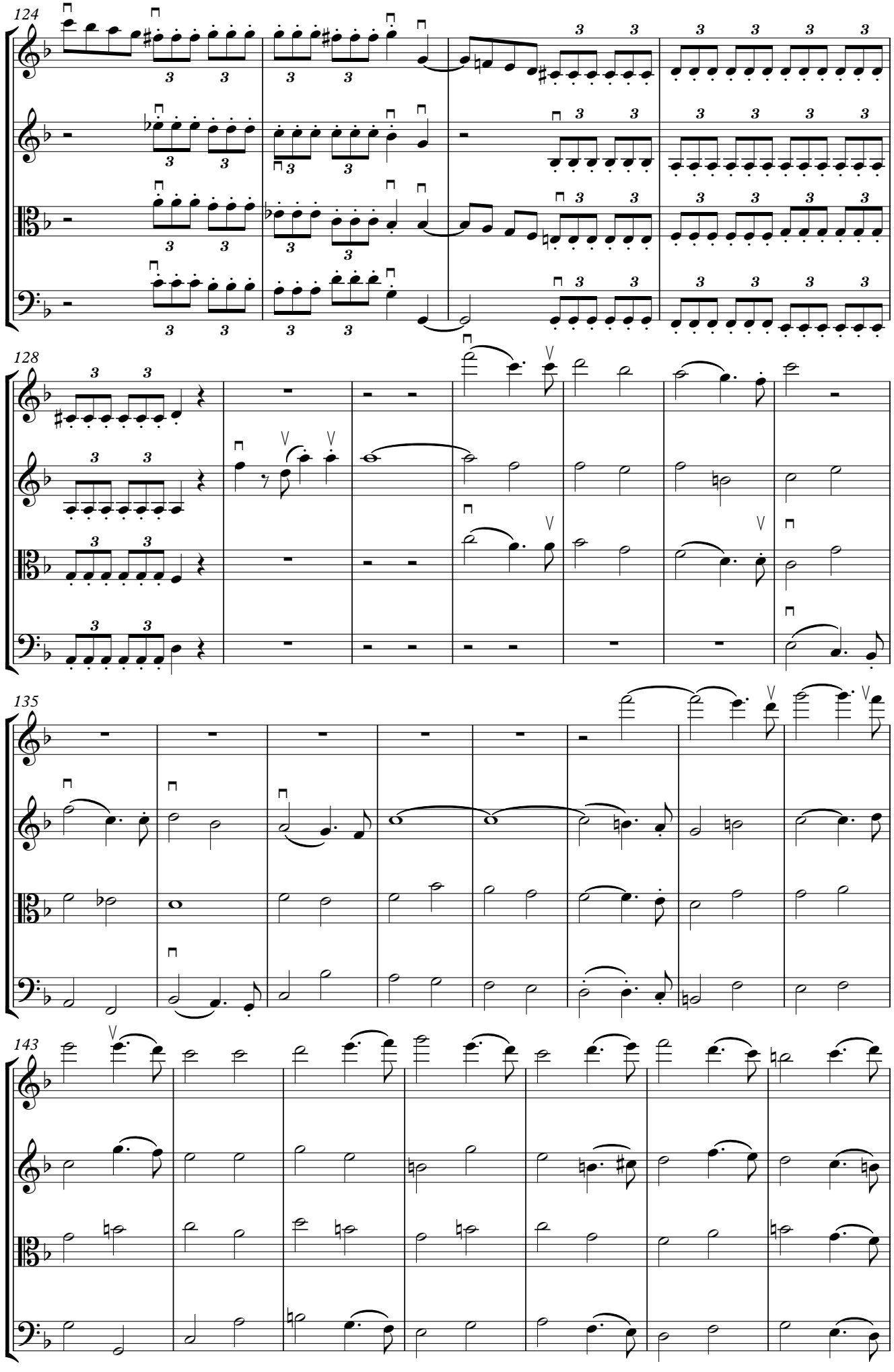


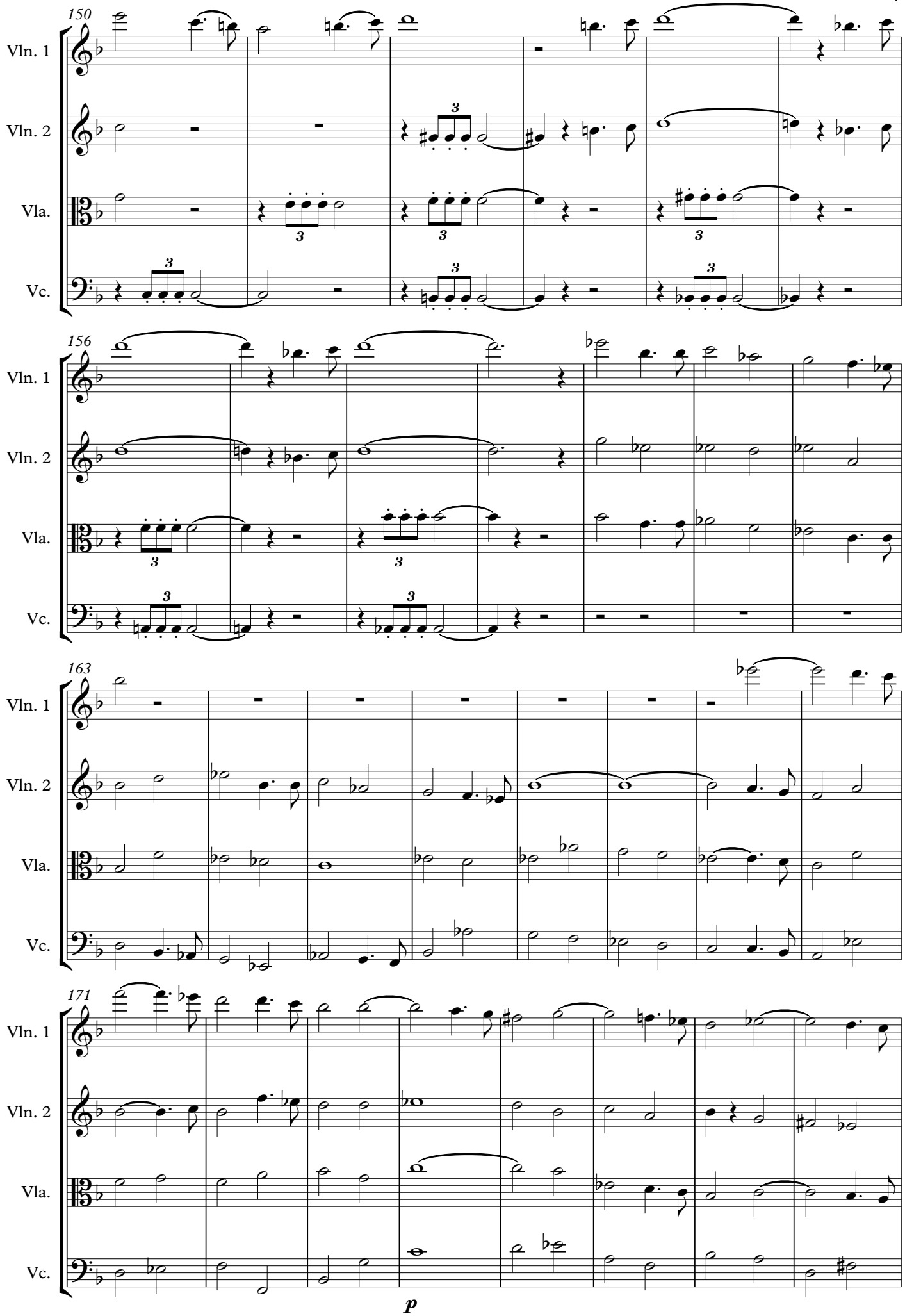

28
Vln. 1
Vln. 2
Vla.
Vc.
cresc.
cresc.
mf
cresc.
f
33
f
mp
p
f
mp
mp
f
mf
38
mf
mf
mf
45
3

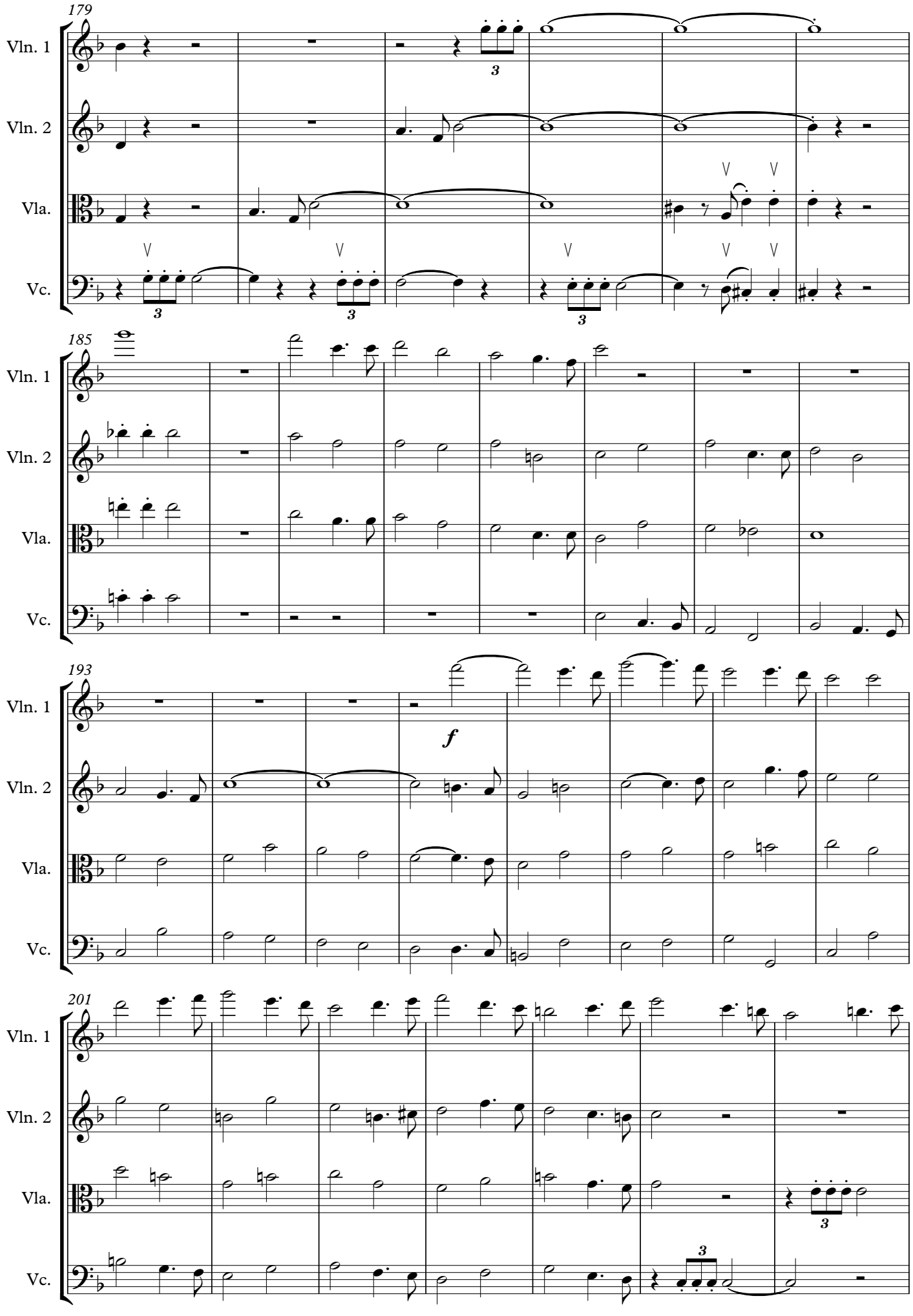

52
Vln. 1
Vln. 2
Vla.
Vc.
58
sfz
63
68

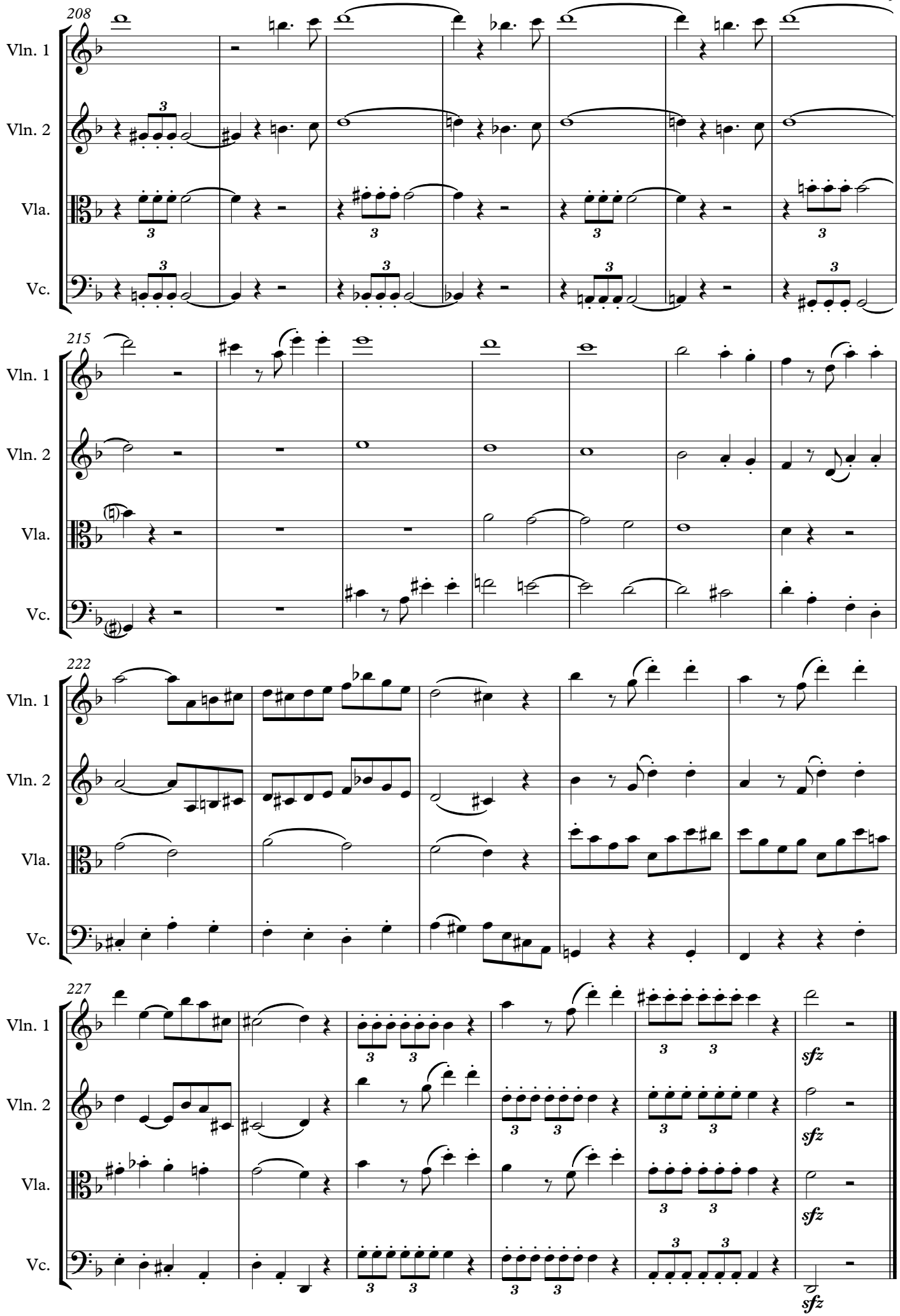

75
Vln. 1
Vln. 2
Vla.
Vc.
81
Vln. 1
Vln. 2
Vla.
Vc.
86
Vln. 1
Vln. 2
Vla.
Vc.
p
f
90
Vln. 1
Vln. 2
Vla.
Vc.


95
Vln. 1
Vln. 2
Vla.
101
Vln. 2
Vla.
106
Vln. 2
Vla.
111
Vln. 1
Vln. 2
Vla.
Vc.
118
Vln. 1
Vln. 2
Vla.
Vc.


124
Vln. 1
Vln. 2
Vla.
Vc.
128
Vln. 1
Vln. 2
Vla.
Vc.
135
Vln. 1
Vln. 2
Vla.
Vc.
143
Vln. 1
Vln. 2
Vla.
Vc.


150
Vln. 1
Vln. 2
Vla.
Vc.
156
163
171
p

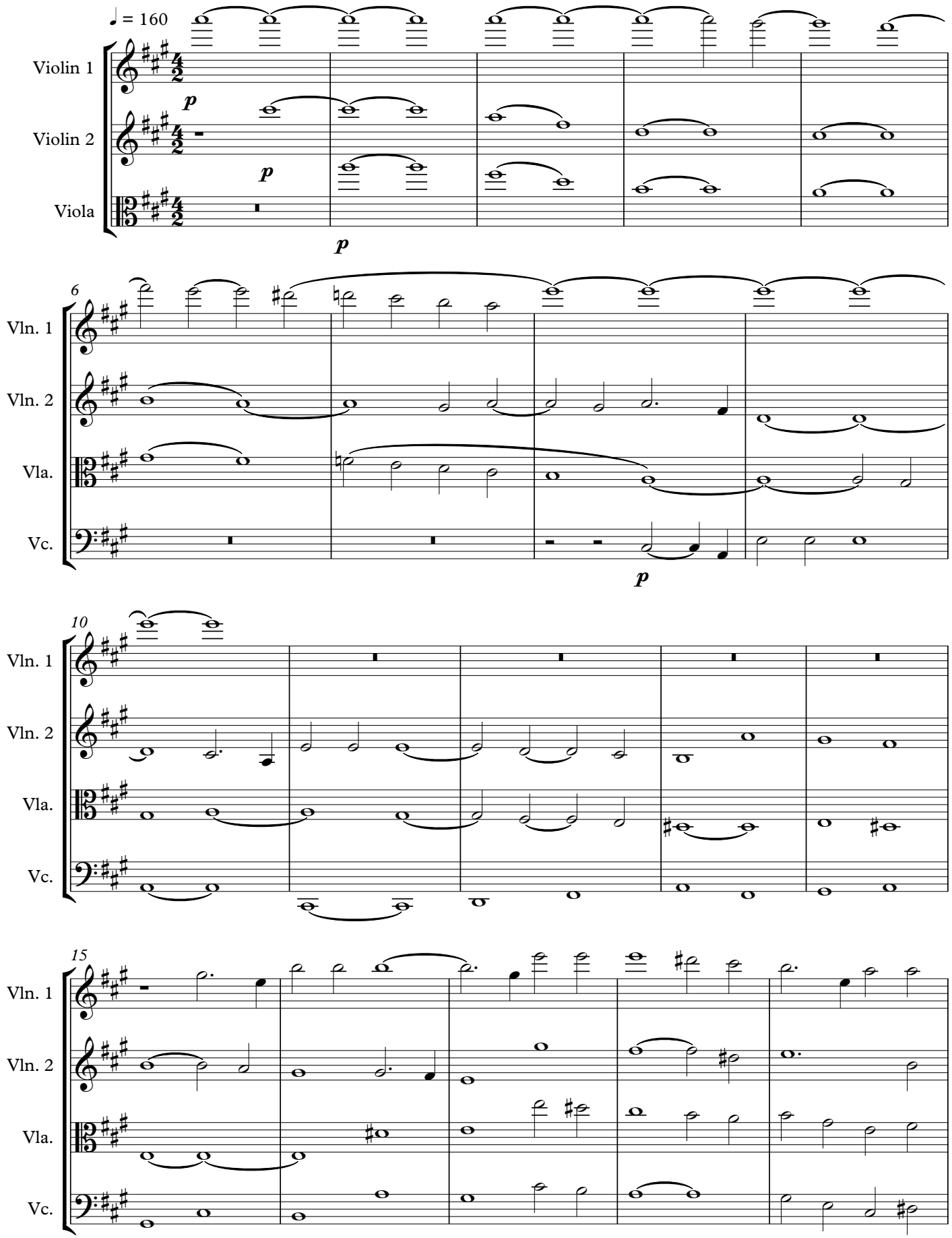

179
Vln. 1
Vln. 2
Vla.
Vc.
185
193
f
201

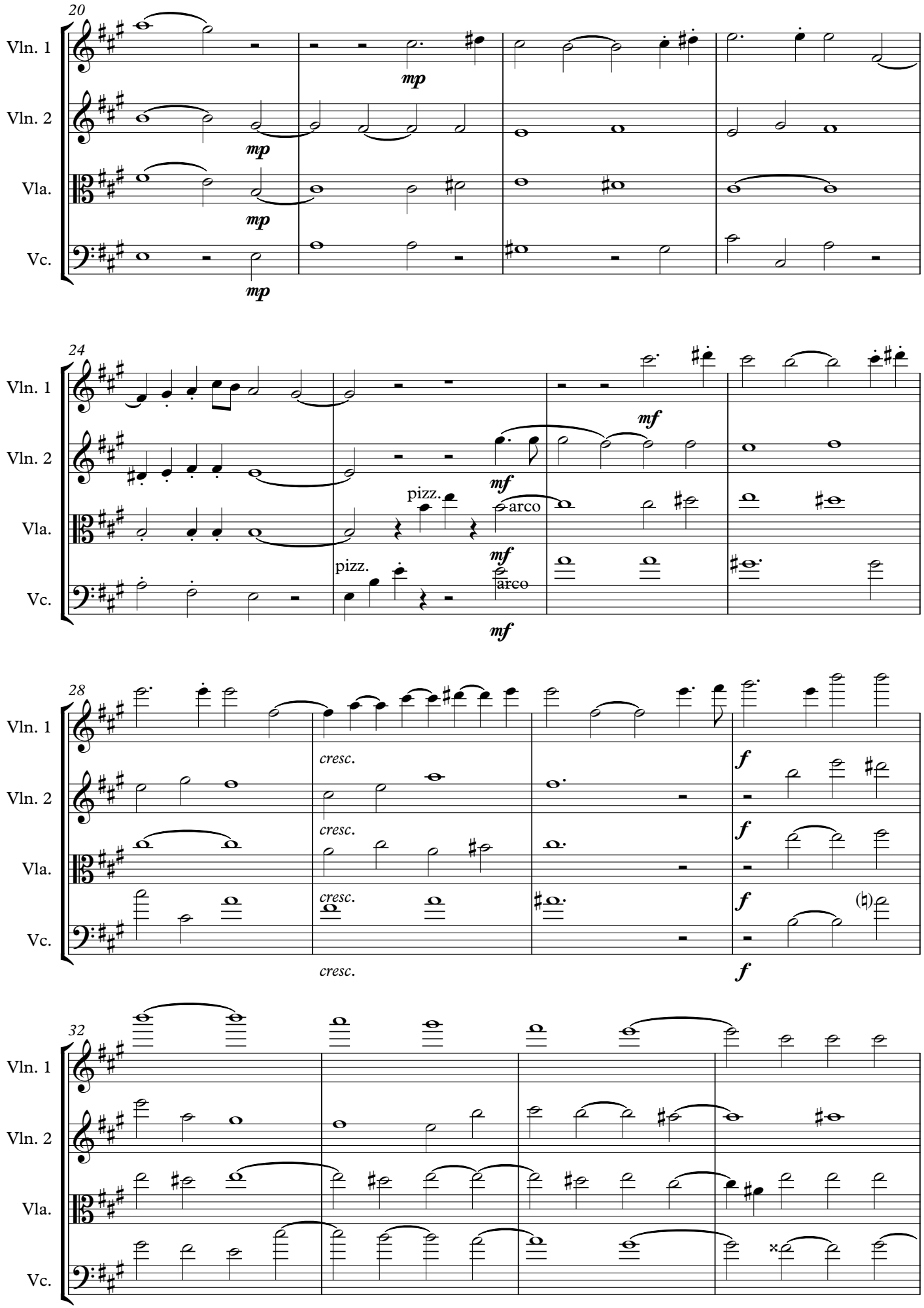

208
Vln. 1
Vln. 2
Vla.
Vc.
215
Vln. 1
Vln. 2
Vla.
Vc.
222
Vln. 1
Vln. 2
Vla.
Vc.
227
Vln. 1
Vln. 2
Vla.
Vc.
sfz
sfz
sfz
sfz

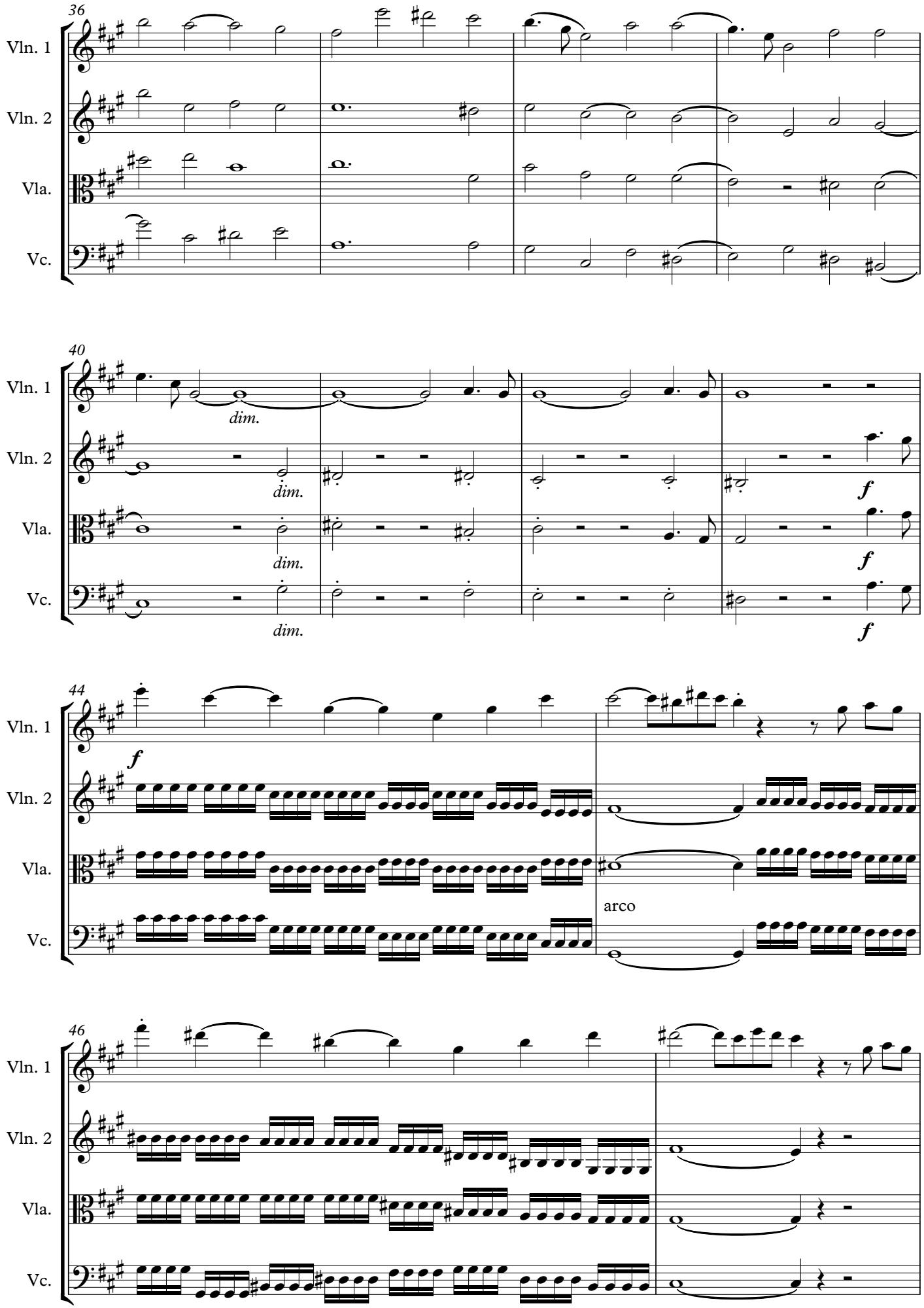
II. Adagio-agitato

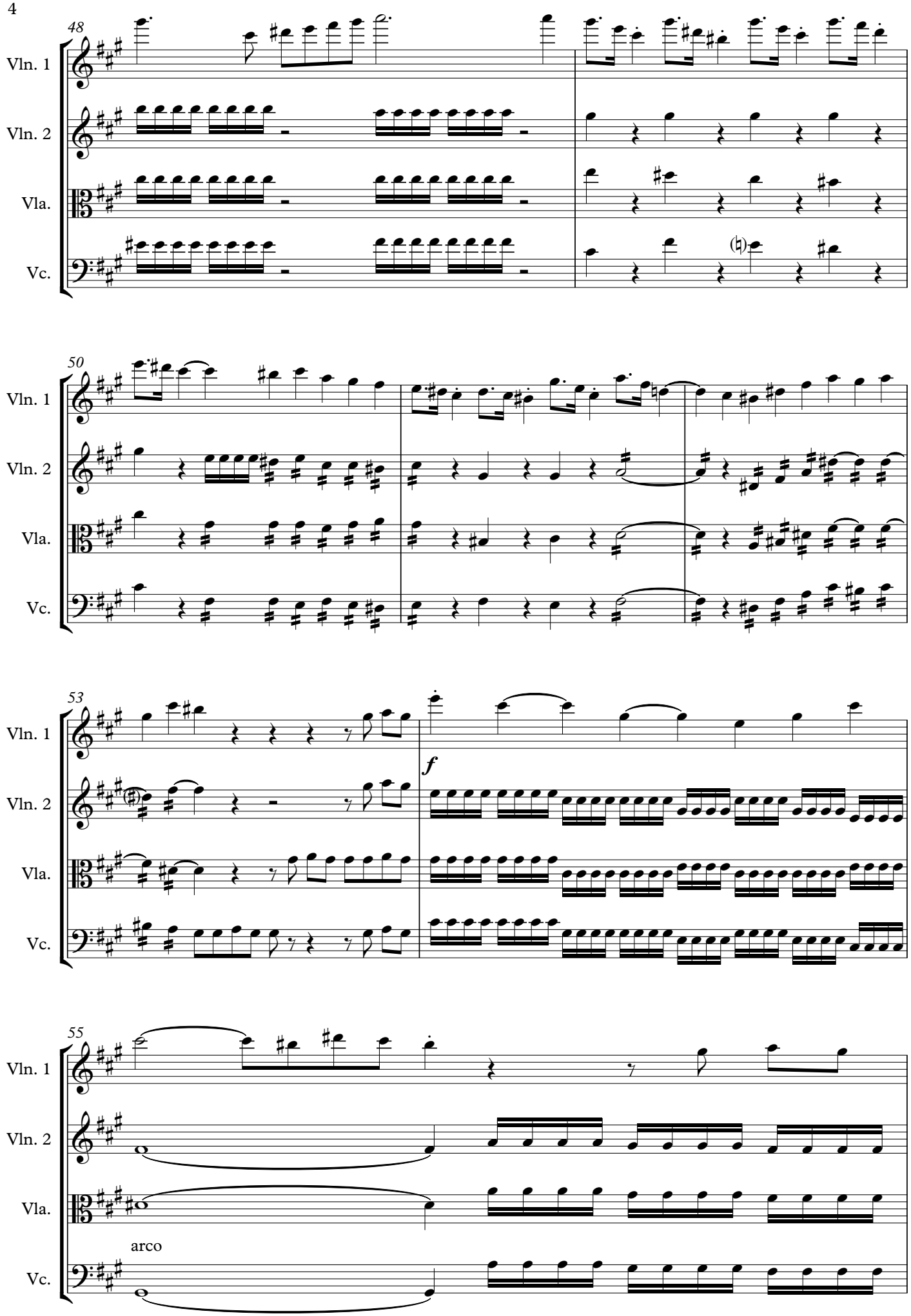
Adagio con il morto in camera

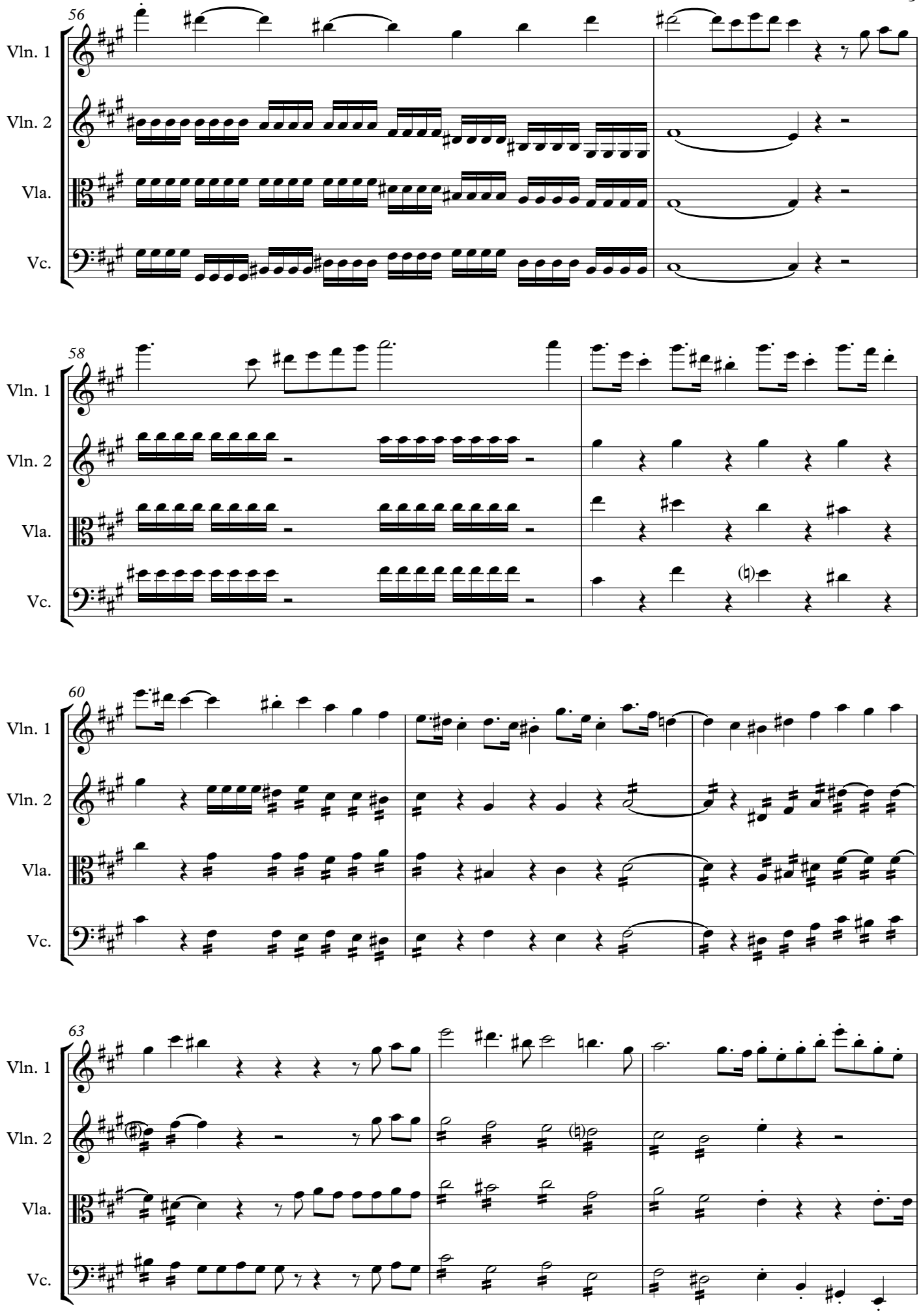
Alexander Brown

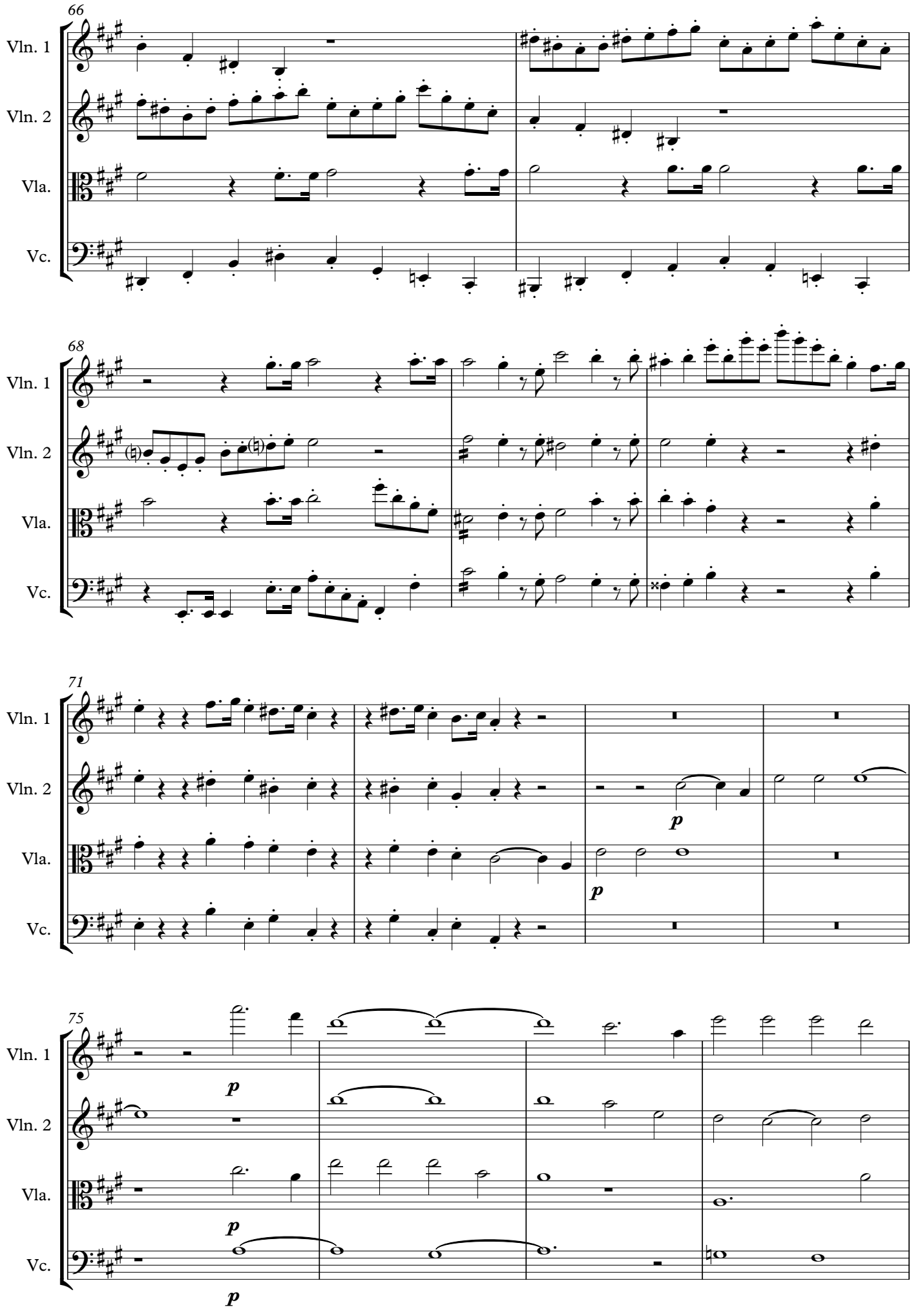


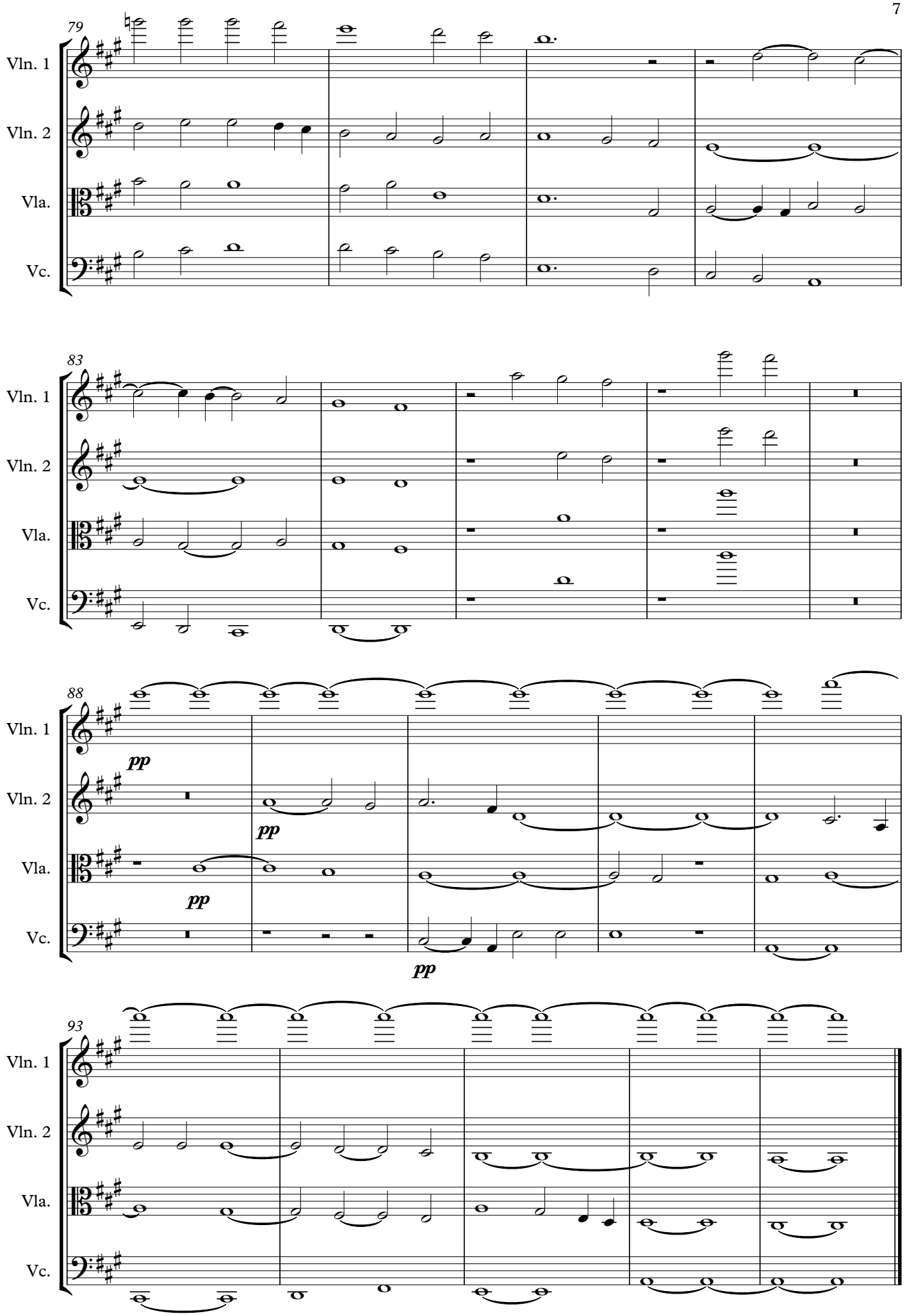

20
Vln. 1
Vln. 2
Vla.
Vc.
mp
24
mf
pizz.
arco
28
cresc.
f
32


36
Vln. 1
Vln. 2
Vla.
Vc.
40
dim.
dim.
dim.
dim.
f
f
f
f
44
f
arco
46


48
Vln. 1
Vln. 2
Vla.
Vc.
50
Vln. 1
Vln. 2
Vla.
Vc.
53
Vln. 1
Vln. 2
Vla.
Vc.
f
55
Vln. 1
Vln. 2
Vla.
Vc.
arco

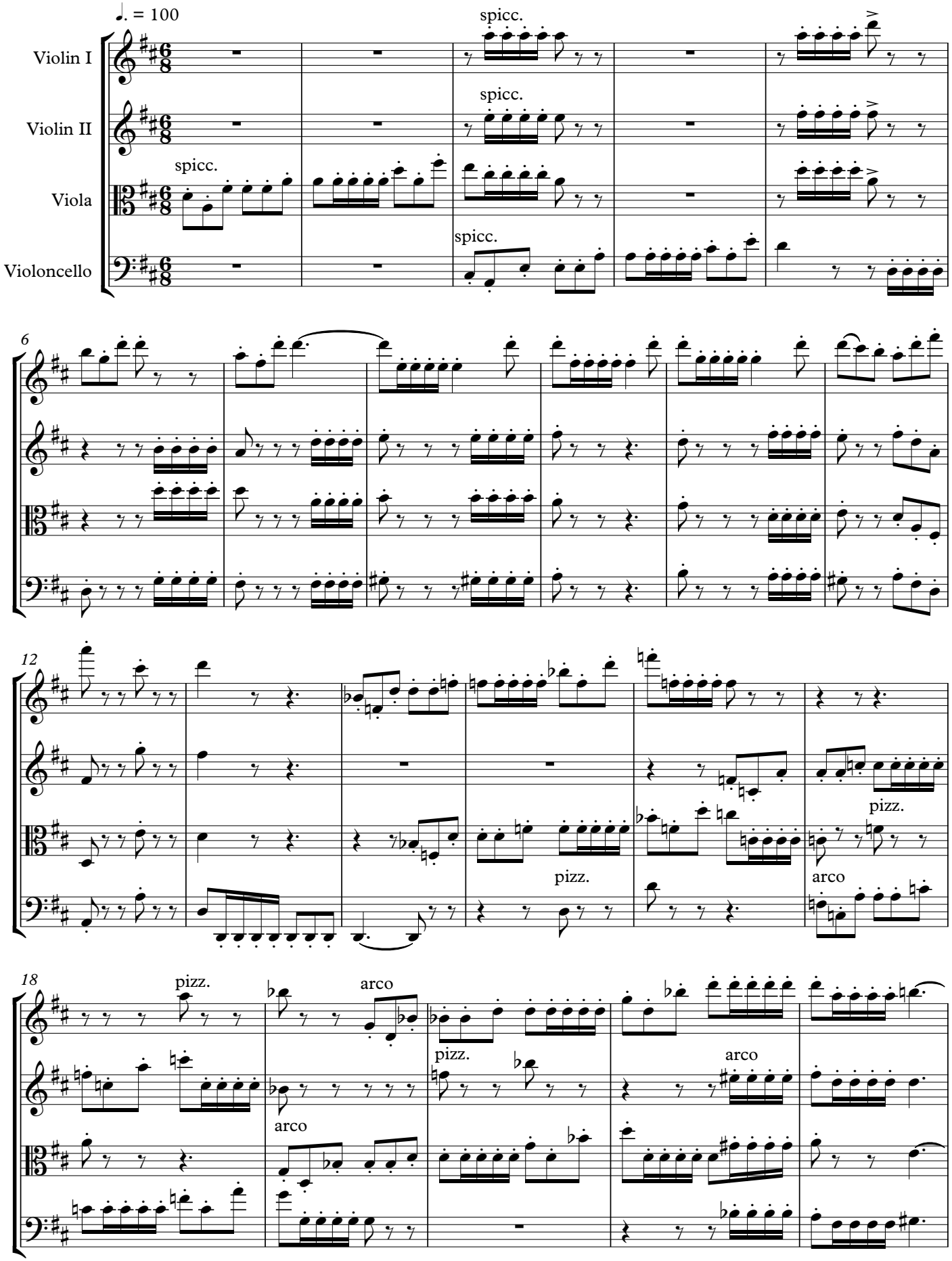

56
Vln. 1
Vln. 2
Vla.
Vc.
58
Vln. 1
Vln. 2
Vla.
Vc.
60
Vln. 1
Vln. 2
Vla.
Vc.
63
Vln. 1
Vln. 2
Vla.
Vc.

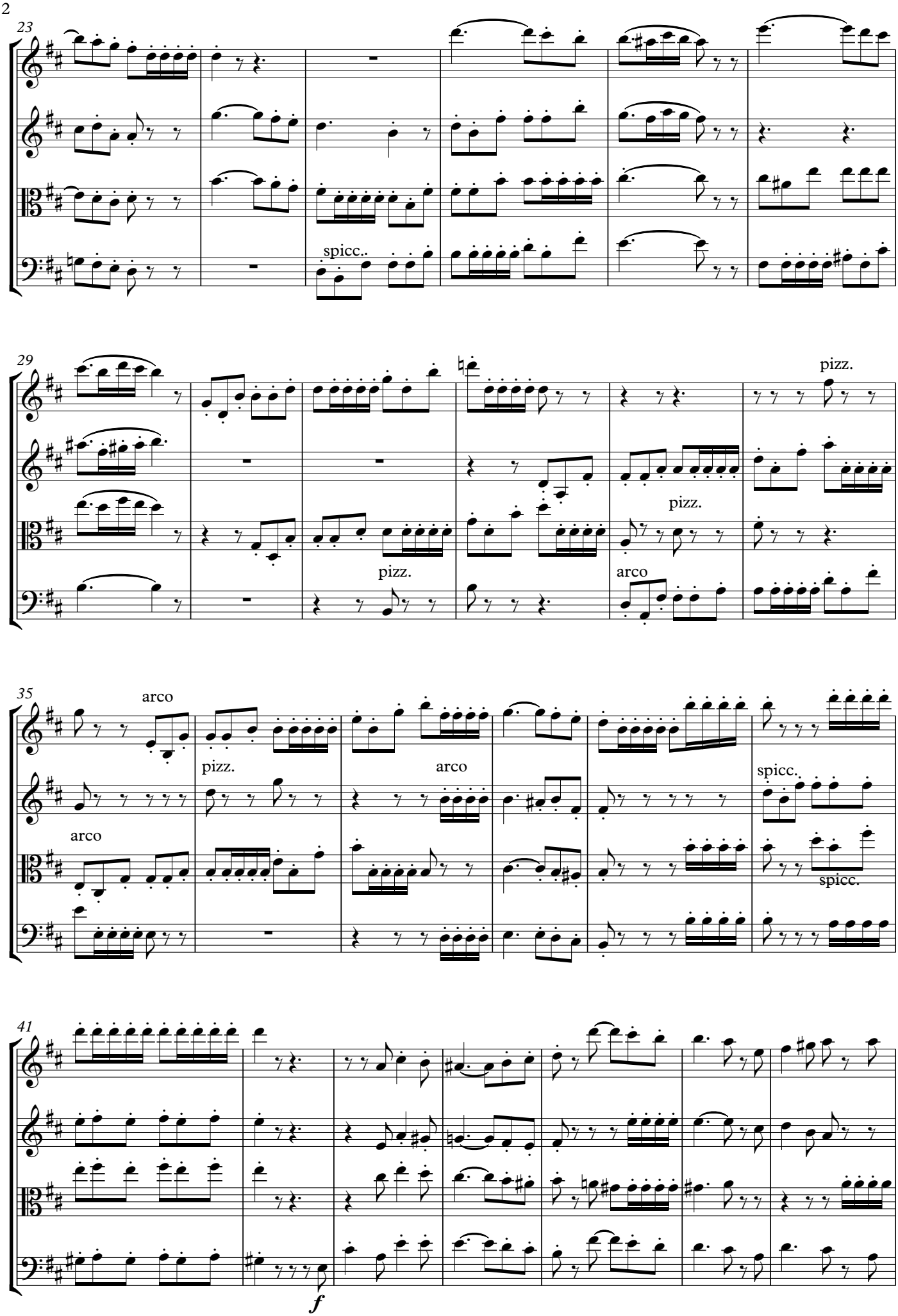

66
Vln. 1
Vln. 2
Vla.
Vc.
68
Vln. 1
Vln. 2
Vla.
Vc.
71
Vln. 1
Vln. 2
Vla.
Vc.
p
p
75
Vln. 1
Vln. 2
Vla.
Vc.
p
p

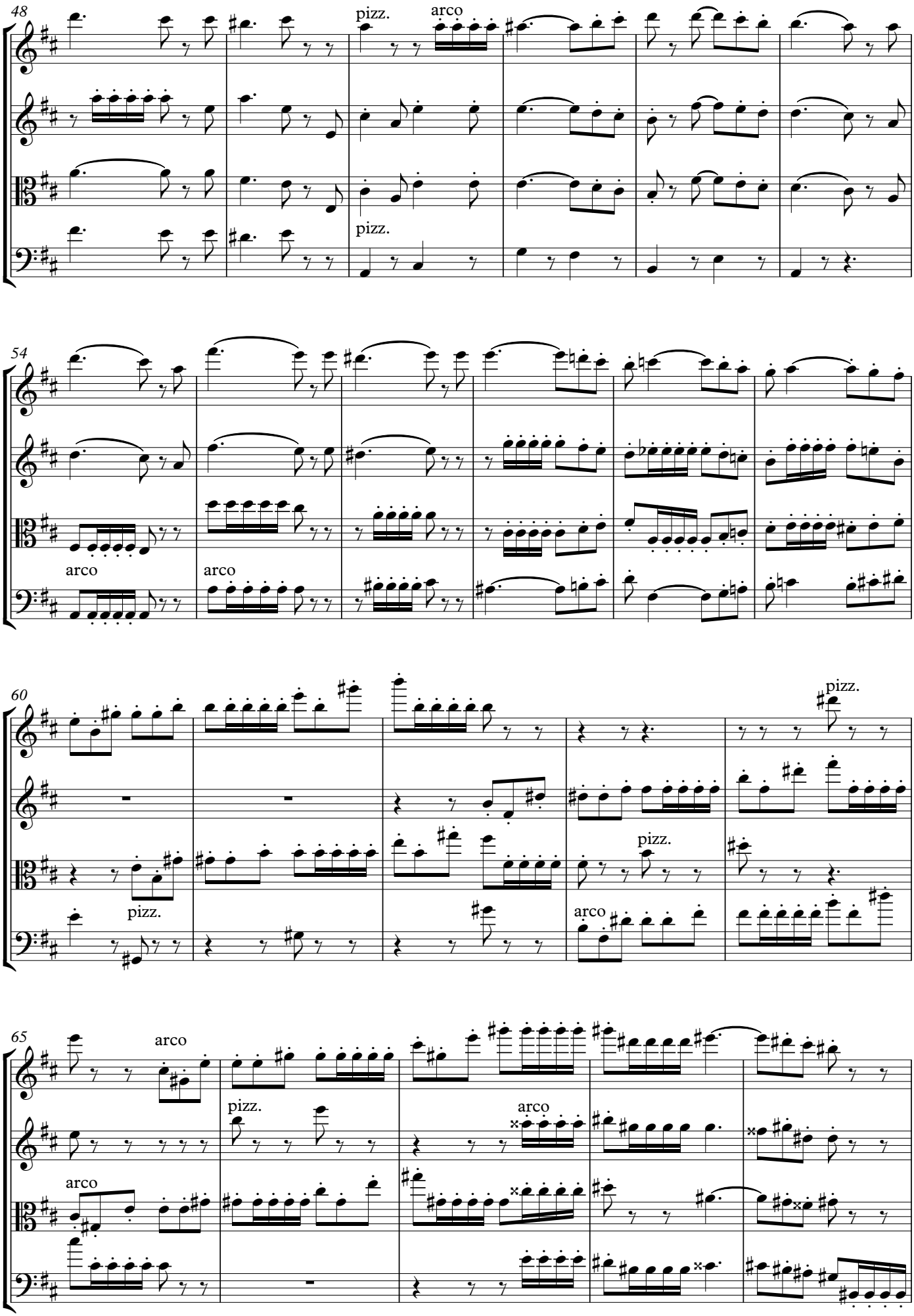

79
Vln. 1
Vln. 2
Vla.
Vc.
83
Vln. 1
Vln. 2
Vla.
Vc.
88
Vln. 1
Vln. 2
Vla.
Vc.
pp
pp
pp
pp
93
Vln. 1
Vln. 2
Vla.
Vc.

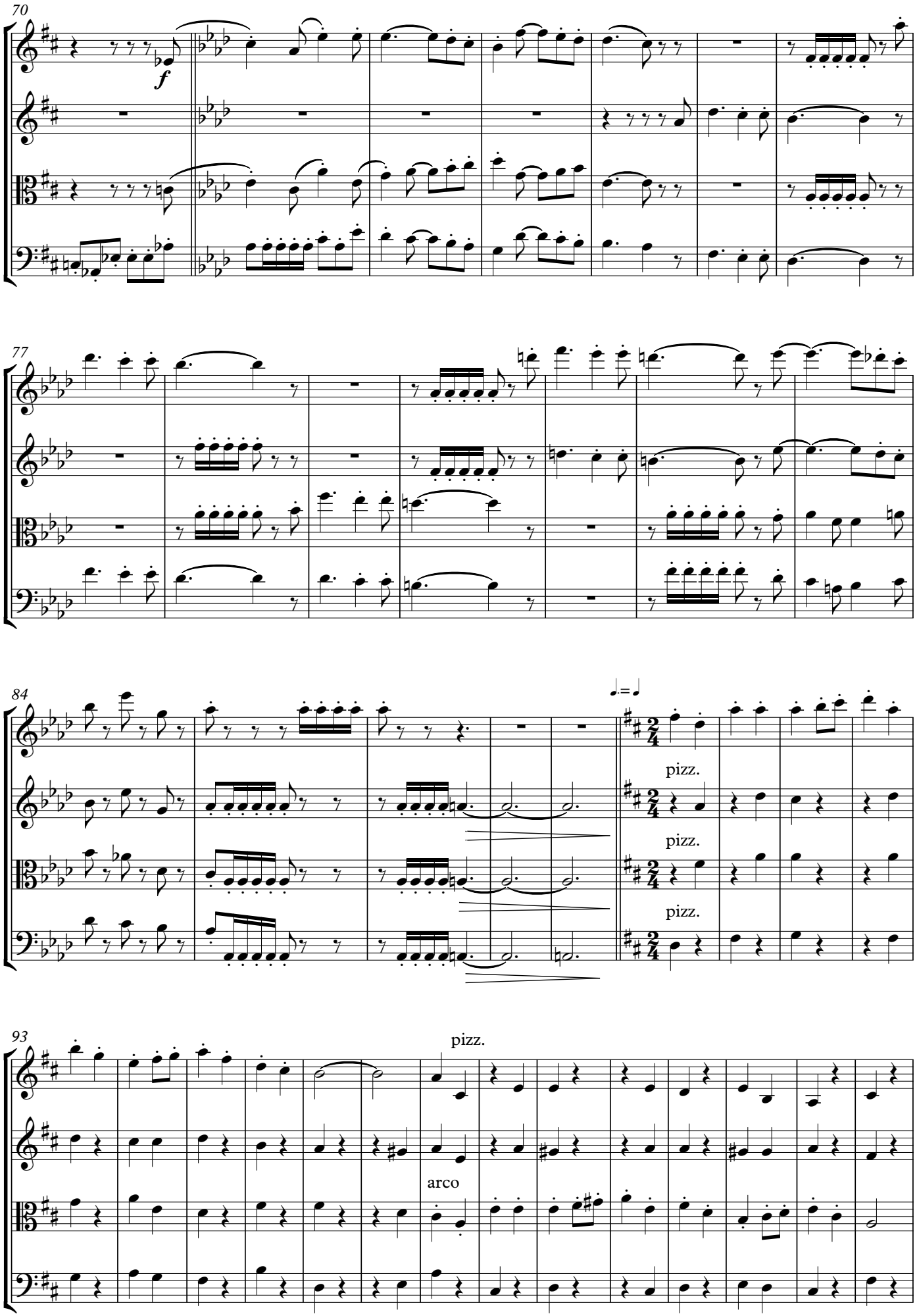
III. Scherzo alla dialisi

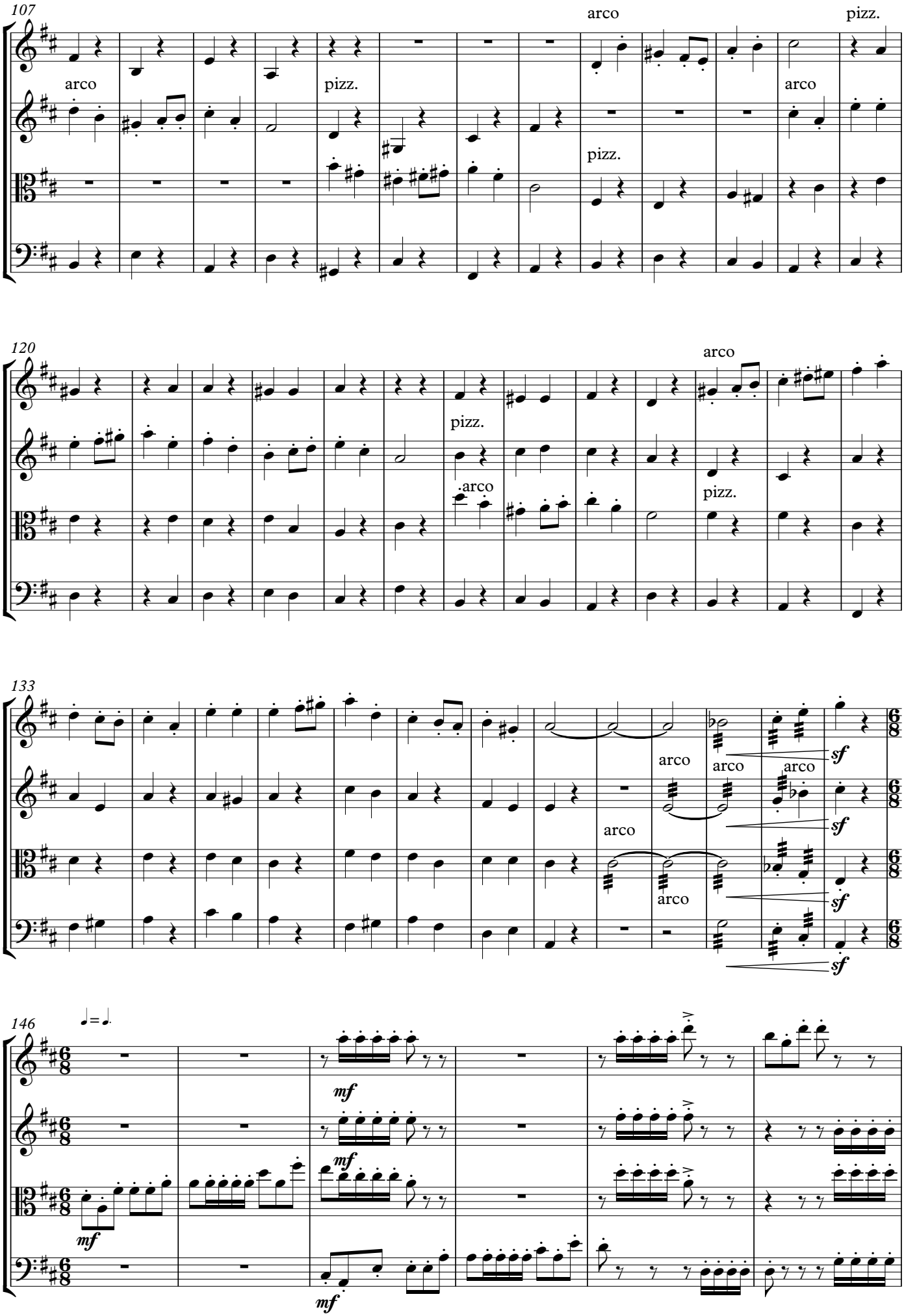
Alexander Brown

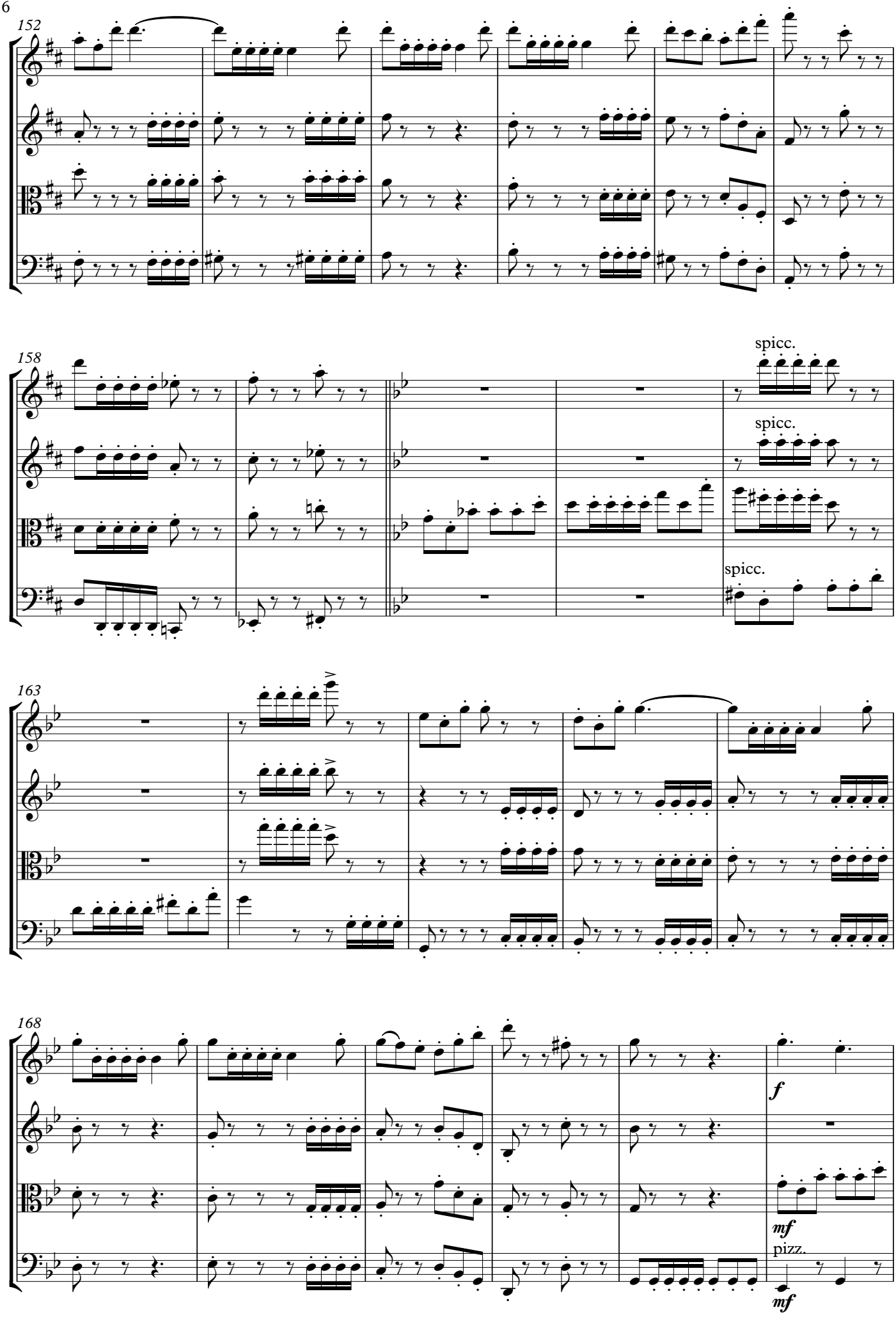


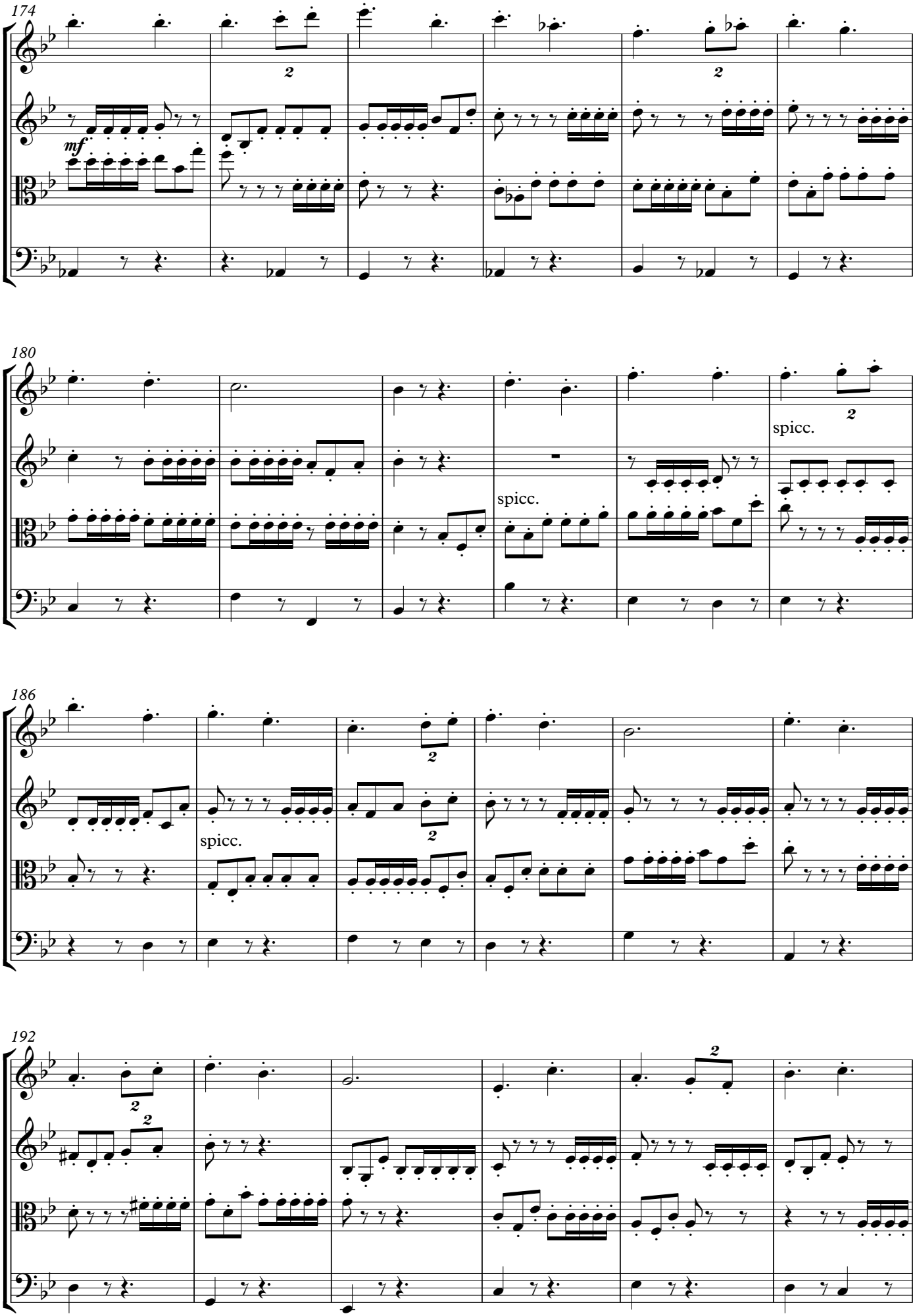

23
spicc.
29
pizz.
pizz.
pizz.
arco
35
arco
arco
pizz.
arco
spicc.
spicc.
41
f

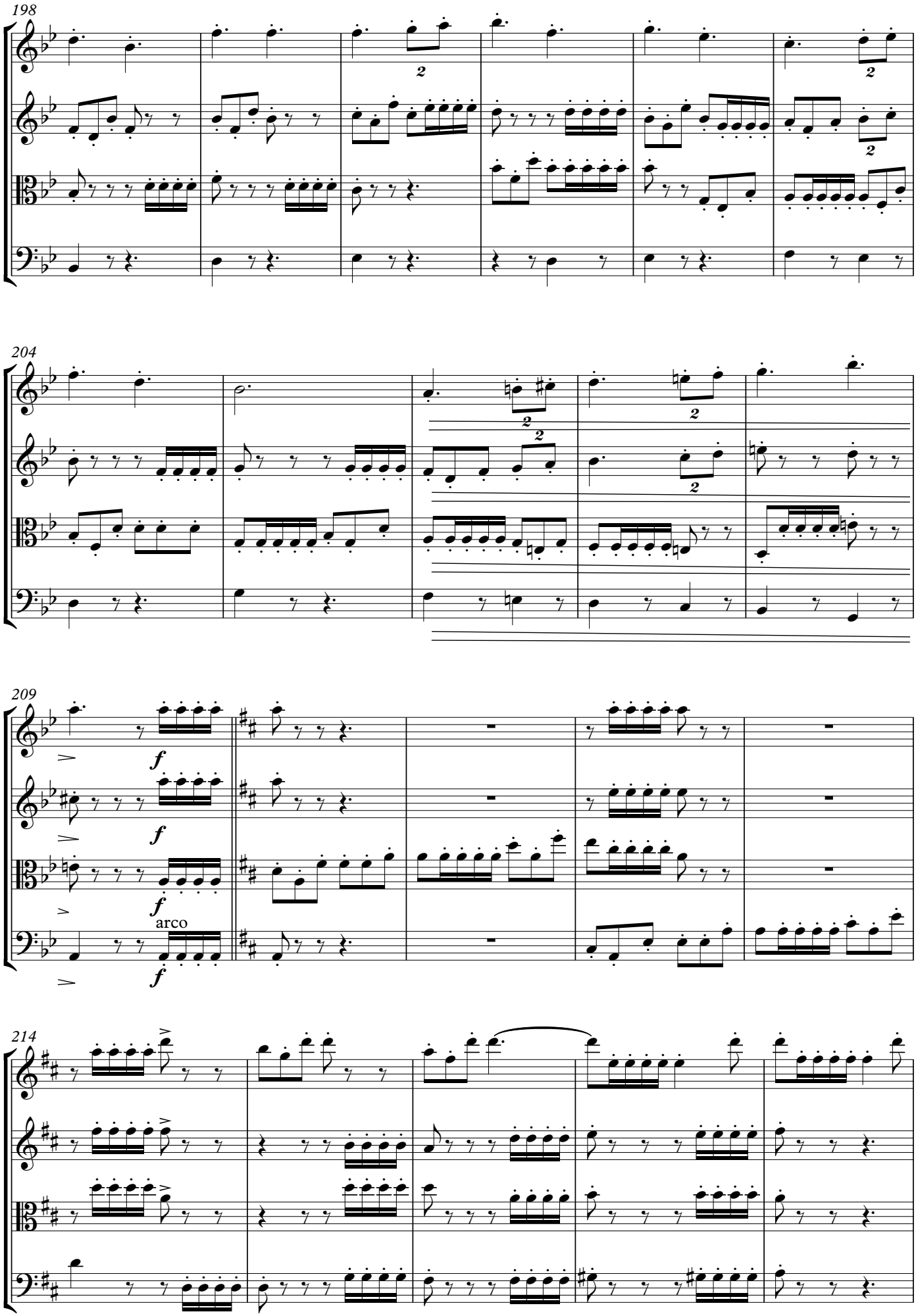

48
pizz.
arco
pizz.
54
arco
arco
60
pizz.
pizz.
pizz.
arco
65
arco
pizz.
arco
arco

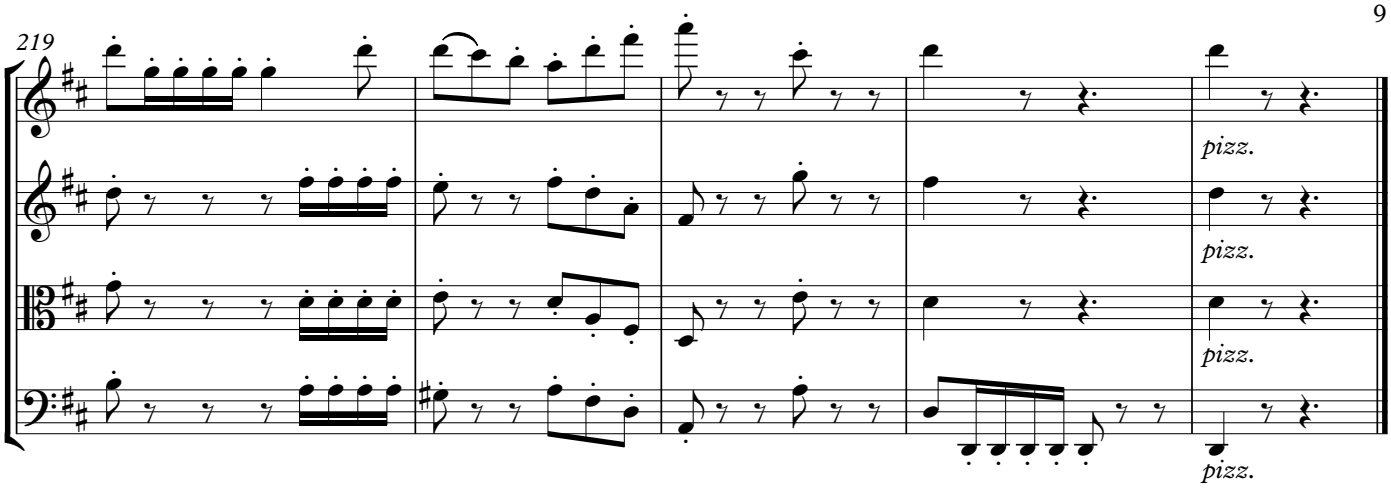

70
f
77
84
pizz.
pizz.
pizz.
93
pizz.
arco


107
arco
pizz.
arco
pizz.
arco
pizz.
120
pizz.
arco
arco
pizz.
133
arco
arco
arco
arco
arco
sf
sf
sf
sf
146
mf
mf
mf
mf


152
158
spicc.
spicc.
spicc.
163
168
f
mf
pizz.
mf


174
mf
2
2
180
spicc.
spicc.
2
186
spicc.
2
2
192
2
2


198
204
209
f
arco
214


219
pizz.
pizz.
pizz.
pizz.

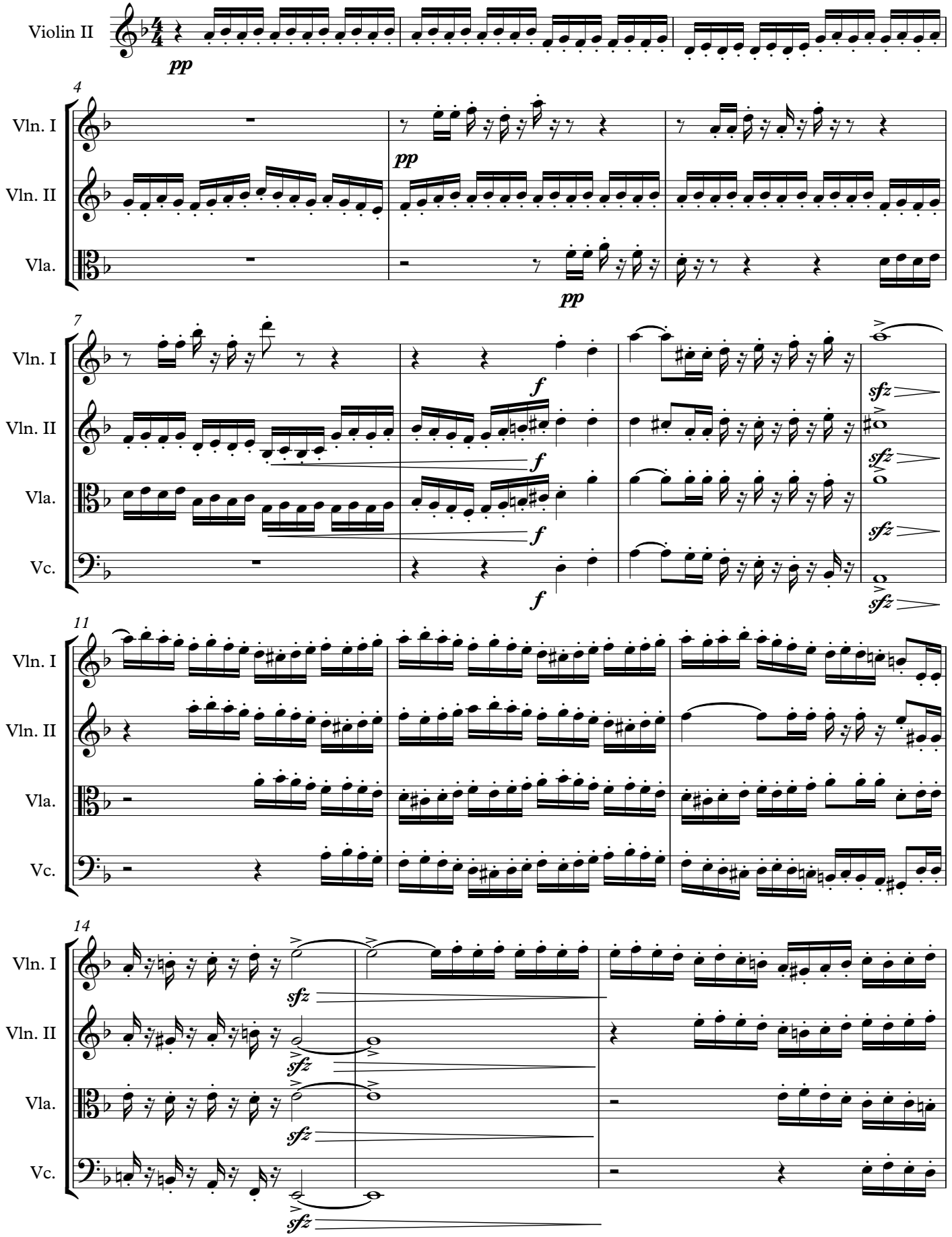
IV La Guarigione

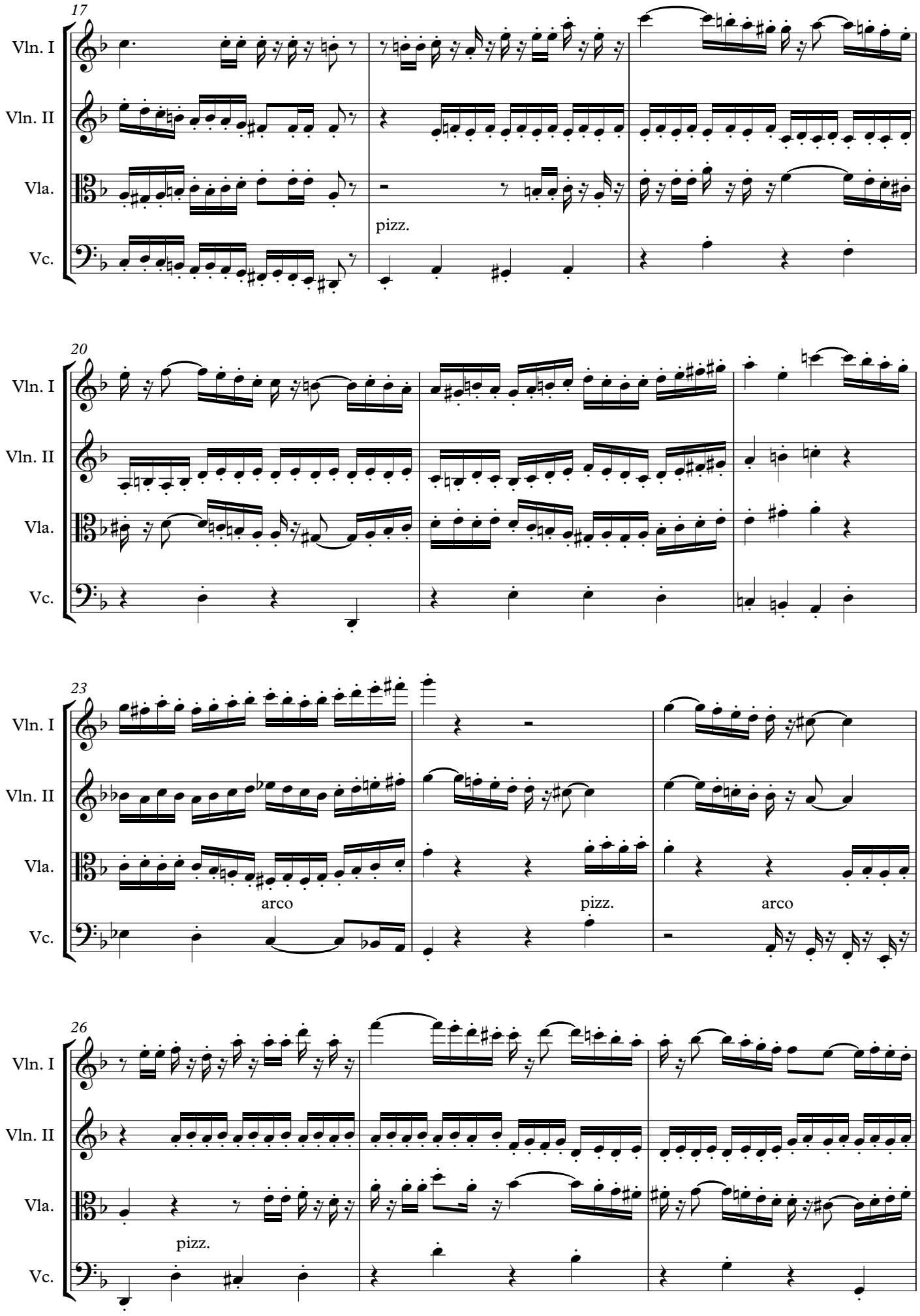
La Guarigione ed il ritorno a Hiroshima

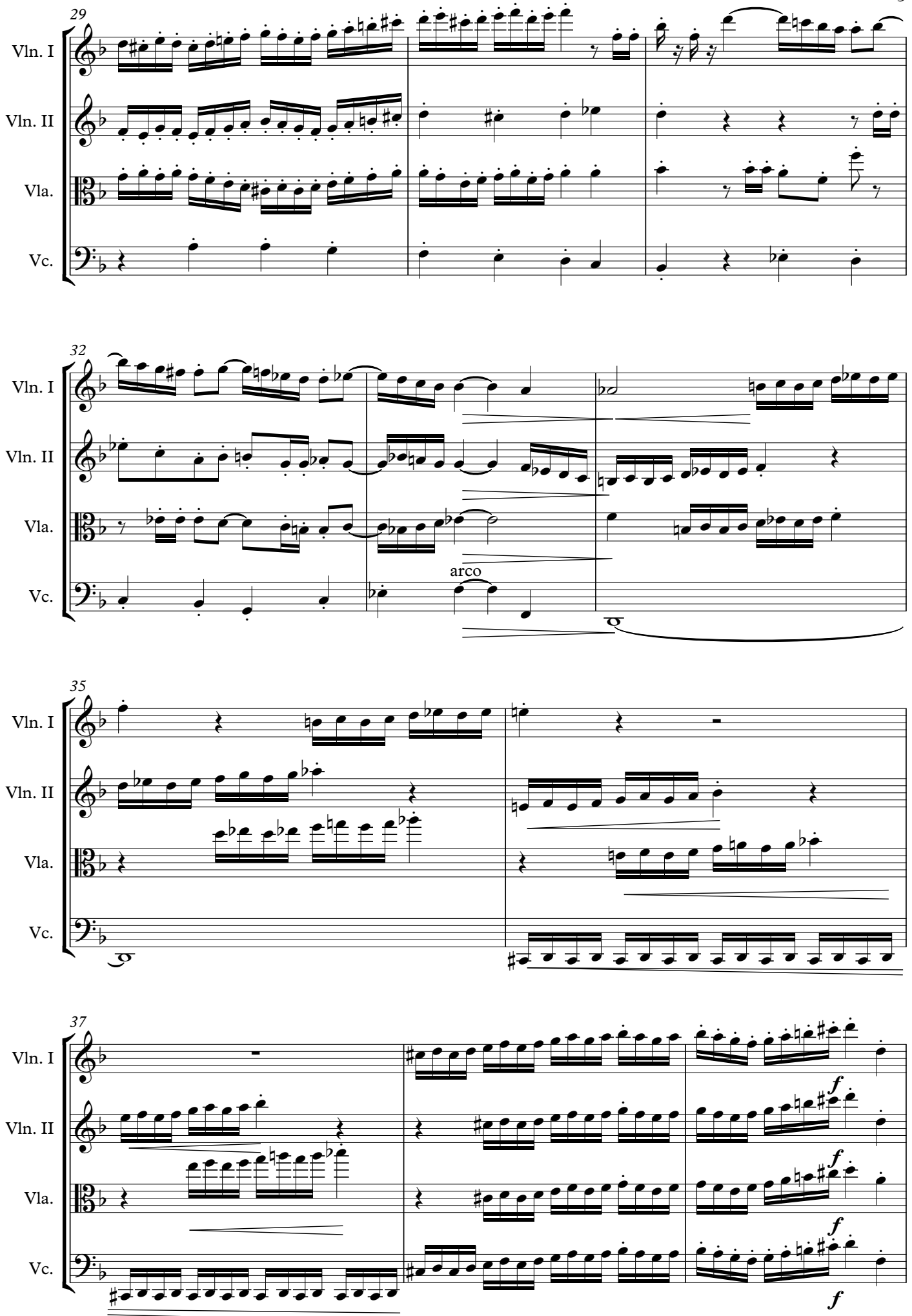
Alexander Brown

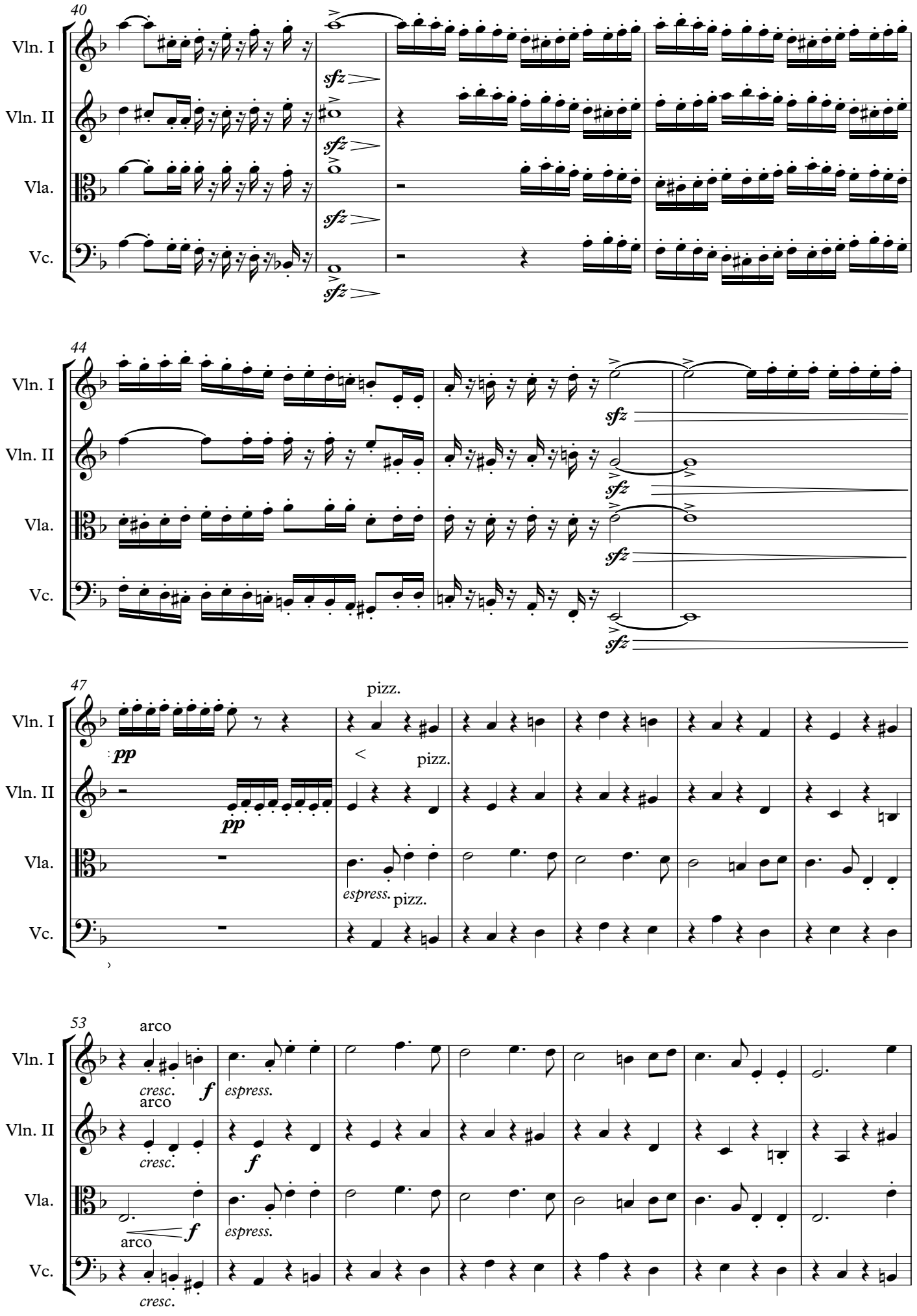
Allegro vivace

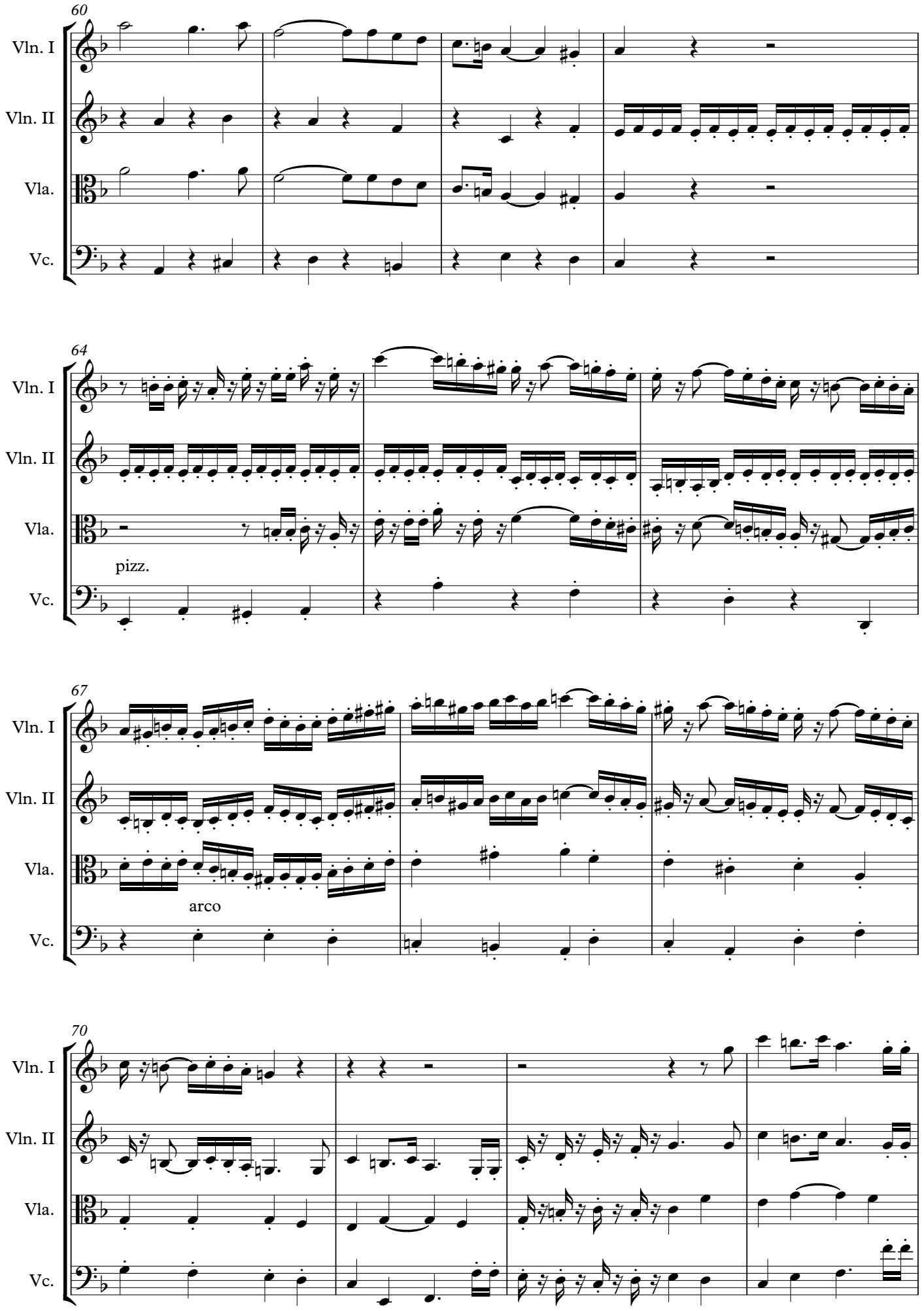
♩ = 120

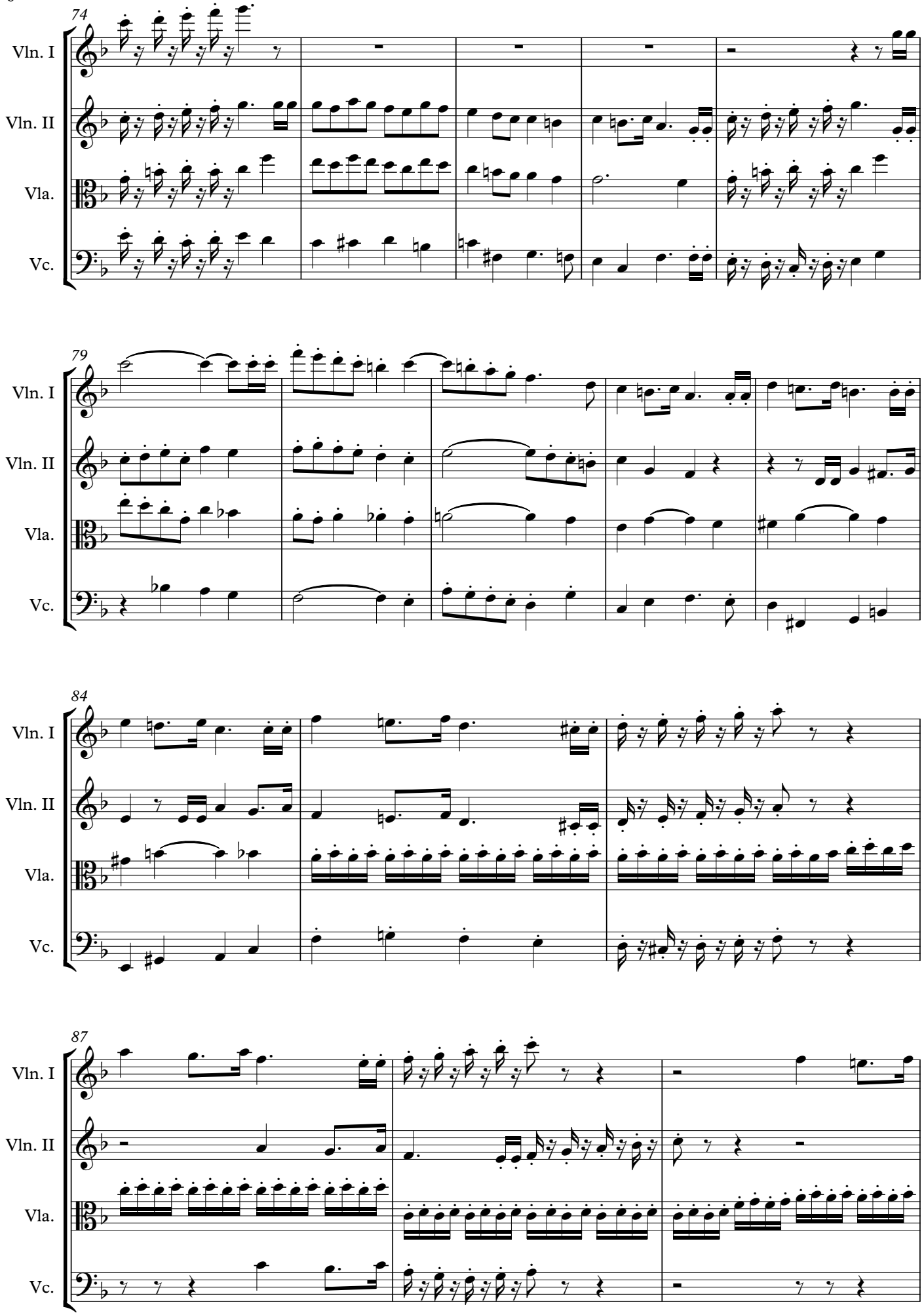


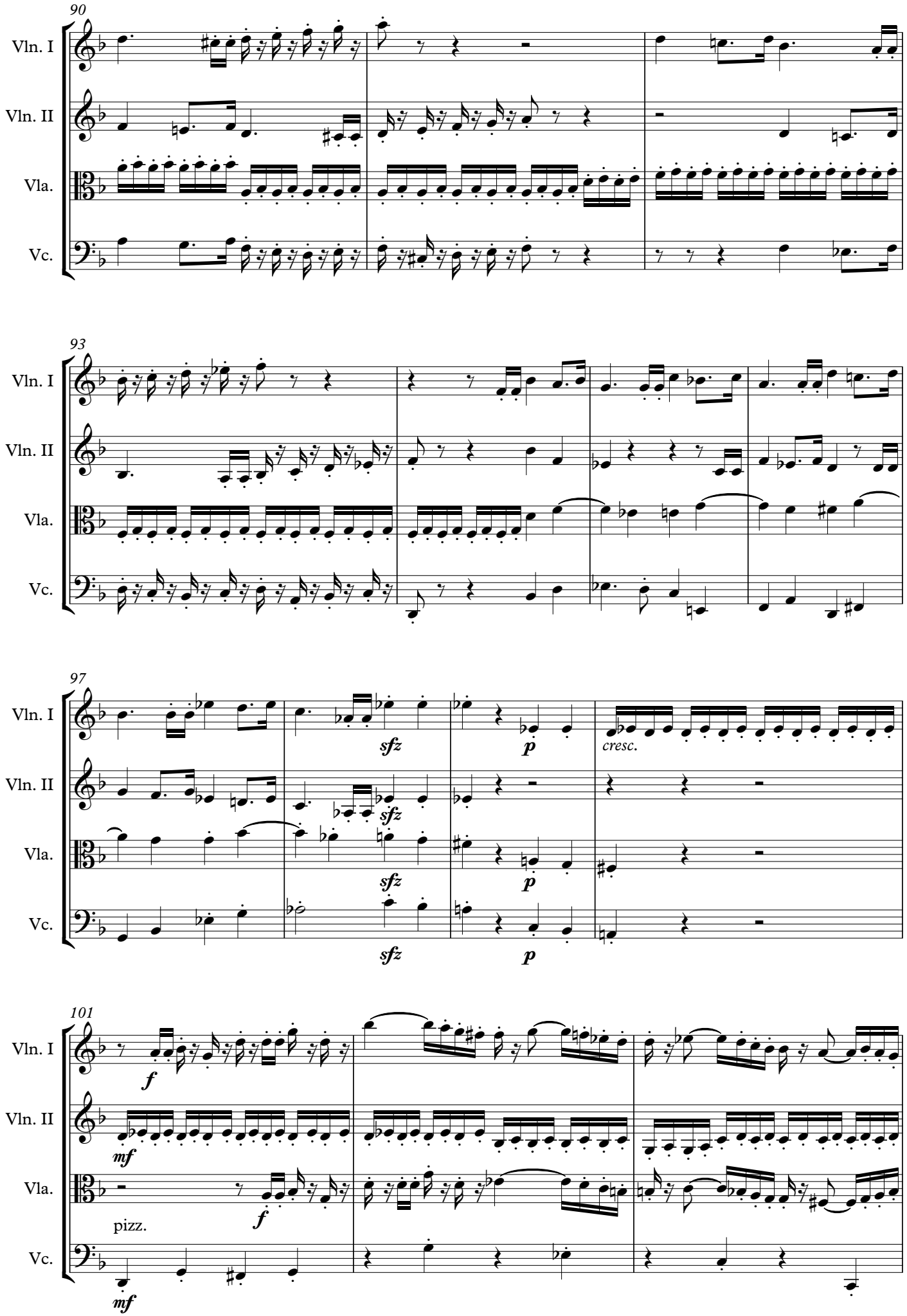

17
Vln. I
Vln. II
Vla.
Vc.
pizz.
20
Vln. I
Vln. II
Vla.
Vc.
23
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
26
Vln. I
Vln. II
Vla.
Vc.
pizz.

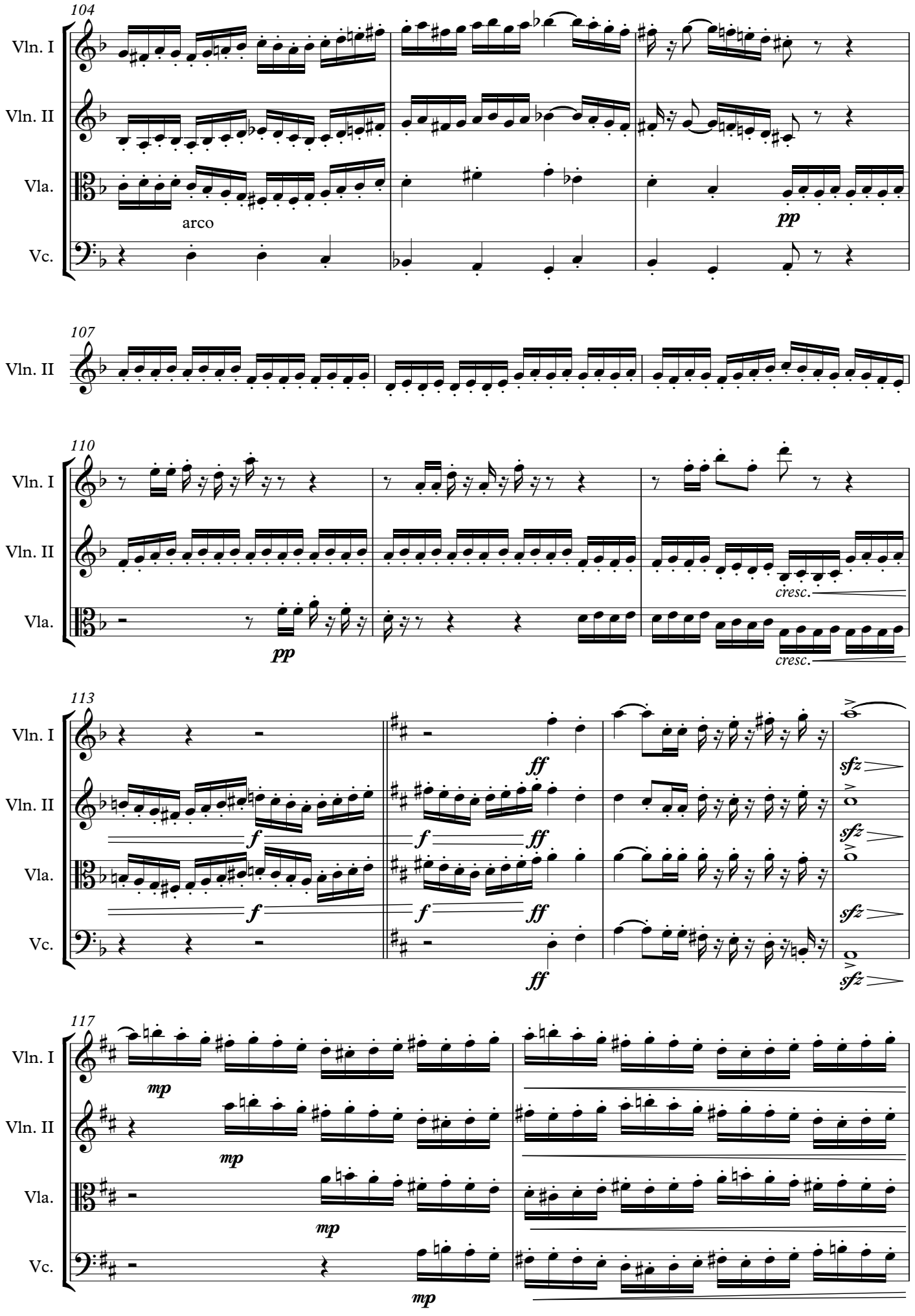

29
Vln. I
Vln. II
Vla.
Vc.
32
arco
35
37
f
f
f
f

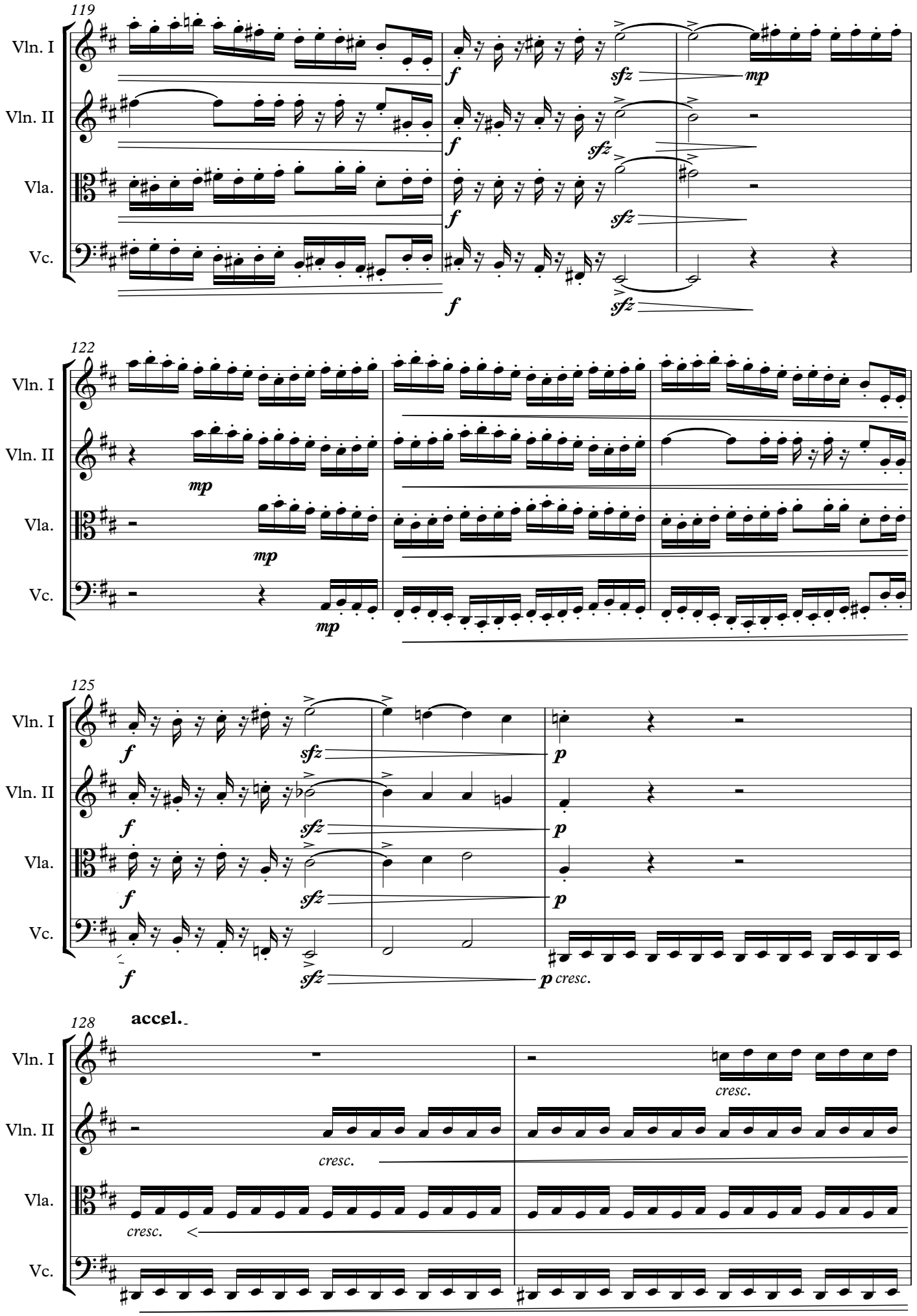

40
Vln. I
Vln. II
Vla.
Vc.
sfz
44
47
pizz.
pp
espress.
53
arco
cresc.
f

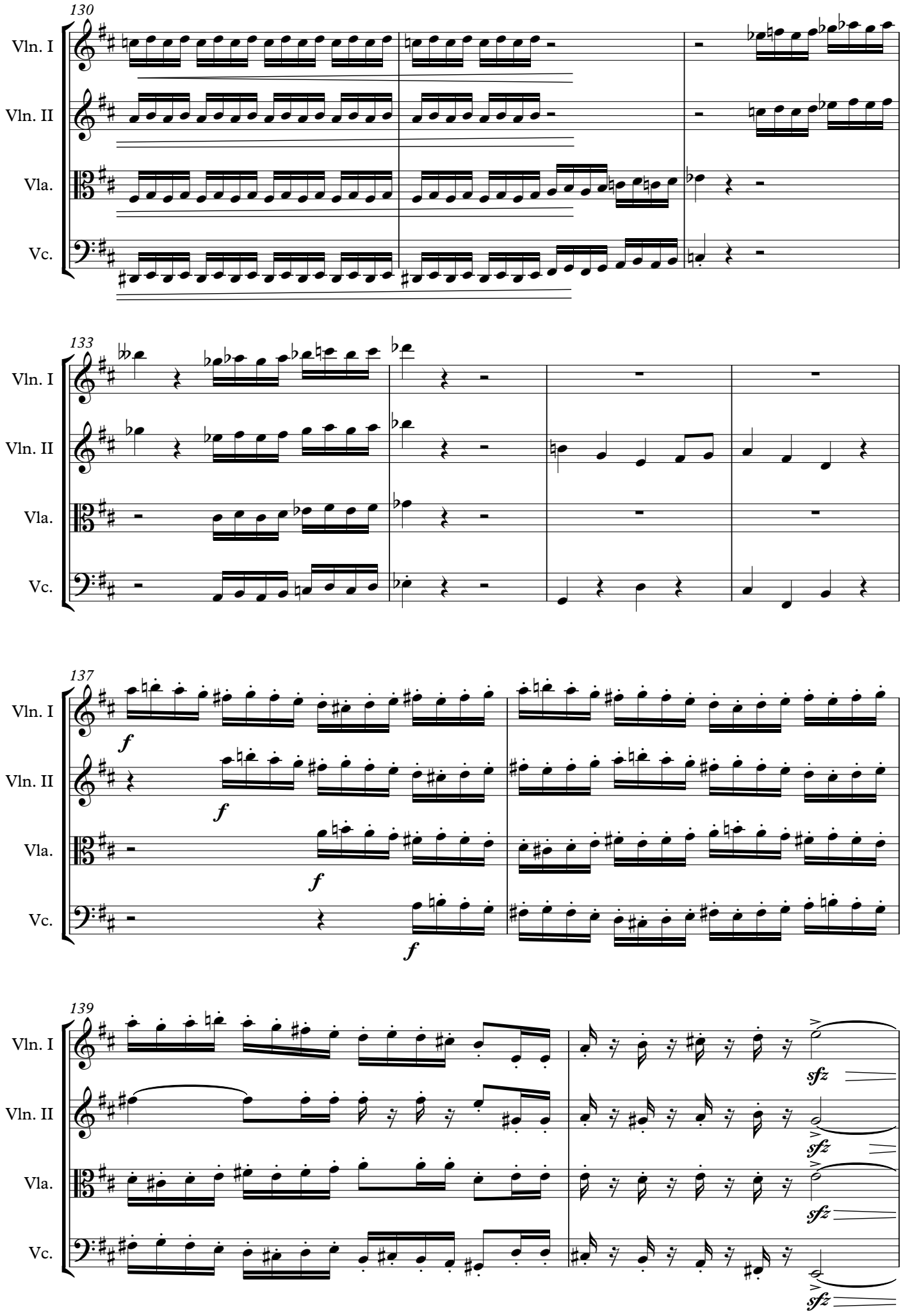

60
Vln. I
Vln. II
Vla.
Vc.
64
pizz.
67
arco
70

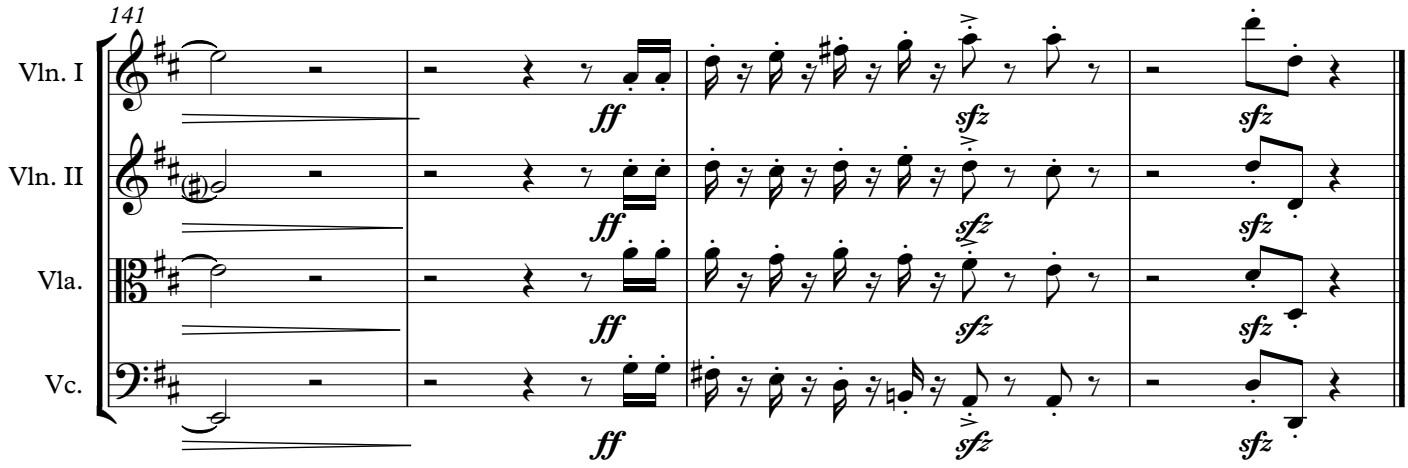

74
Vln. I
Vln. II
Vla.
Vc.
79
Vln. I
Vln. II
Vla.
Vc.
84
Vln. I
Vln. II
Vla.
Vc.
87
Vln. I
Vln. II
Vla.
Vc.


90
Vln. I
Vln. II
Vla.
Vc.
93
Vln. I
Vln. II
Vla.
Vc.
97
Vln. I
Vln. II
Vla.
Vc.
sfz
p
cresc.
101
Vln. I
Vln. II
Vla.
Vc.
f
mf
pizz.


104
Vln. I
Vln. II
Vla.
Vc.
arco
pp
107
Vln. II
110
Vln. I
Vln. II
Vla.
pp
cresc.
cresc.
113
Vln. I
Vln. II
Vla.
Vc.
ff
f
sfz
117
Vln. I
Vln. II
Vla.
Vc.
mp


119
Vln. I
Vln. II
Vla.
Vc.
f
sfz
mp
122
mp
125
p
cresc.
128
accel.
cresc.


130
Vln. I
Vln. II
Vla.
Vc.
133
Vln. I
Vln. II
Vla.
Vc.
137
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
139
Vln. I
Vln. II
Vla.
Vc.
sfz
sfz
sfz
sfz


141
Vln. I
Vln. II
Vla.
Vc.
ff
sfz