

I. Fuga del Catetere

Violin 1

Alexander Brown

$\text{♩} = 160$

f

7 *mf*

13 *mp*

19 *mp*

25 *cresc.*

32 *f* *mp* *p*

39 *mf*

46

50

Violin 1

55

62

69

76

82

87

93

116

125

130

141

Violin 1

148

Musical staff 148: Treble clef, one flat. Measures 148-155: A series of eighth notes with slurs, including accents. Measure 156: Rest.

156

Musical staff 156: Treble clef, one flat. Measures 156-163: Quarter notes and eighth notes with slurs and accents. Measure 164: Rest.

164

Musical staff 164: Treble clef, one flat. Measure 164: A whole rest with a '5' above it, indicating a fifth position finger. Measures 165-174: Eighth notes with slurs and accents.

175

Musical staff 175: Treble clef, two sharps. Measures 175-182: Quarter notes and eighth notes with slurs and accents. Measure 183: Rest.

183

Musical staff 183: Treble clef, two sharps. Measure 183: A whole rest with a '5' above it. Measures 184-190: Quarter notes and eighth notes with slurs and accents.

191

Musical staff 191: Treble clef, two sharps. Measure 191: A whole rest with a '5' above it. Measures 192-201: Eighth notes with slurs and accents. Dynamics: *f* below measure 192.

202

Musical staff 202: Treble clef, two sharps. Measures 202-209: Eighth notes with slurs and accents. Measure 210: Rest.

210

Musical staff 210: Treble clef, two sharps. Measures 210-218: Quarter notes and eighth notes with slurs and accents. Measure 219: Rest.

219

Musical staff 219: Treble clef, two sharps. Measures 219-224: Quarter notes and eighth notes with slurs and accents. Measure 225: Rest.

225

Musical staff 225: Treble clef, two sharps. Measures 225-228: Quarter notes with slurs and accents. Measure 229: Rest.

229

Musical staff 229: Treble clef, two sharps. Measures 229-236: Triplet eighth notes and quarter notes. Dynamics: *sfz* below measure 236.

II. Adagio-agitato

Violin 1

Adagio con il morto in camera

Alexander Brown

♩ = 160

p

6

10

4

17

21

mp

24

mf

27

30

f

cresc.

34

38

dim.

V.S.

Detailed description: This is a page of a musical score for Violin 1. It contains nine staves of music, numbered 1 through 38. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Adagio-agitato'. The score begins with a tempo marking of quarter note = 160. The first staff (measures 1-5) is marked *p* and features a series of chords, each with a fermata. The second staff (measures 6-9) continues with a melodic line. The third staff (measures 10-16) includes a four-measure rest marked with a '4' and a fermata. The fourth staff (measures 17-20) continues the melodic line. The fifth staff (measures 21-23) is marked *mp*. The sixth staff (measures 24-26) is marked *mf*. The seventh staff (measures 27-29) continues the melodic line. The eighth staff (measures 30-33) is marked *f* and includes a 'cresc.' marking. The ninth staff (measures 34-38) is marked *dim.* and ends with a fermata. The page concludes with the instruction 'V.S.'.

Violin 1

41

f

45

47

49

51

53

55

57

59

61

63

Violin 1

66

69

71

75

p

79

83

87

pp

92

95

III. Scherzo alla dialisi

Violin I

Alexander Brown

♩. = 100

2 spicc.

8

14 pizz. arco

20

26

32 pizz. arco

38

44 pizz. arco

51

58

64 pizz. arco

Violin I

69 

76 

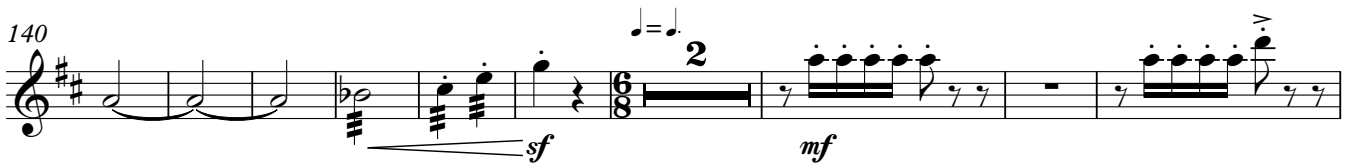
83 

89 

101 

115 

128 

140 

151 

156 

160 

168 

175

Violin I staff 175-184. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are two double bar lines with the number '2' below them, indicating fingerings. The staff ends with a quarter rest.

185

Violin I staff 185-194. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are three double bar lines with the number '2' below them, indicating fingerings. The staff ends with a quarter note.

195

Violin I staff 195-202. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are two double bar lines with the number '2' below them, indicating fingerings. The staff ends with a quarter note.

203

Violin I staff 203-209. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are three double bar lines with the number '2' below them, indicating fingerings. The staff ends with a sixteenth-note triplet marked with a 'f' dynamic.

210

Violin I staff 210-216. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are three double bar lines with the number '2' below them, indicating fingerings. The staff ends with a sixteenth-note triplet marked with an accent (>).

217

Violin I staff 217-219. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are three double bar lines with the number '2' below them, indicating fingerings. The staff ends with a quarter note.

220

Violin I staff 220-224. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, many with accents. There are three double bar lines with the number '2' below them, indicating fingerings. The staff ends with a quarter note marked with 'pizz.' (pizzicato).

IV La Guarigione

La Guarigione ed il ritorno a Hiroshima

Violin I

Alexander Brown

Allegro vivace

$\text{♩} = 120$

4

pp *f*

9 *sfz*

13 *sfz*

16 *>*

19

22

26

29

32

34

Violin I

38 *f* *sfz*

42

45 *sfz* *pp* *pizz.* <

50 *arco* *cresc.* *f espress.*

57

64

67

70

75 3

83

88

93

98 *sfz* *p* *cresc.* *f*

Musical staff 98: Treble clef, key signature of one flat. Measures 98-101. Dynamics: *sfz*, *p*, *cresc.*, *f*.

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-104. Dynamics: *sfz*, *p*, *cresc.*, *f*.

105 **3**

Musical staff 105: Treble clef, key signature of one flat. Measures 105-109. Dynamics: *sfz*, *p*, *cresc.*, *f*. Includes a triplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of one flat. Measures 110-113. Dynamics: *sfz*, *p*, *cresc.*, *f*.

114 *ff* *sfz* *mp*

Musical staff 114: Treble clef, key signature of one flat. Measures 114-117. Dynamics: *ff*, *sfz*, *mp*.

118 *f* *sfz*

Musical staff 118: Treble clef, key signature of one flat. Measures 118-121. Dynamics: *f*, *sfz*.

121 *mp*

Musical staff 121: Treble clef, key signature of one flat. Measures 121-123. Dynamics: *mp*.

124 *f* *sfz* *p* **accel.**

Musical staff 124: Treble clef, key signature of one flat. Measures 124-128. Dynamics: *f*, *sfz*, *p*. Includes an acceleration marking (**accel.**).

129 *cresc.*

Musical staff 129: Treble clef, key signature of one flat. Measures 129-132. Dynamics: *cresc.*

133 **2** *f*

Musical staff 133: Treble clef, key signature of one flat. Measures 133-137. Dynamics: *f*. Includes a second ending bracket.

138 *sfz*

Musical staff 138: Treble clef, key signature of one flat. Measures 138-140. Dynamics: *sfz*.

141 *ff* *sfz* *sfz*

Musical staff 141: Treble clef, key signature of one flat. Measures 141-144. Dynamics: *ff*, *sfz*, *sfz*.