

Violin 2

I. Fuga del Catetere

Alexander Brown

♩ = 160

4 4 *f*

13

19

mf

26

cresc.

32

f mp mp

38

mf

46

p

54

p

Violin 2

128

3 3

135

143

151

159

167

175

183

191

199

203

208

Musical staff 1: Treble clef, key signature of one flat, starting at measure 208. It features a triplet of eighth notes, followed by quarter notes and half notes with slurs.

216

Musical staff 2: Treble clef, key signature of one flat, starting at measure 216. It begins with a whole rest, followed by quarter notes and eighth notes.

224

Musical staff 3: Treble clef, key signature of one flat, starting at measure 224. It contains quarter notes, eighth notes, and slurs.

229

Musical staff 4: Treble clef, key signature of one flat, starting at measure 229. It features eighth notes, triplets of eighth notes, and a *sfz* dynamic marking.

II. Adagio-agitato

Violin 2

Adagio con il morto in camera

Alexander Brown

♩ = 160

p

6

10

14

18

mp

22

mf

26

cresc.

30

f

34

38

dim.

V.S.

63

66

68

71

74

78

82

87

93

95

III. Scherzo alla dialisi

Violin II

Alexander Brown

$\text{♩} = 100$

2 spicc.

8

16 pizz. arco

22

29

36 pizz. arco spicc.

43

49

55

Violin II

62

pizz. arco

68

3 arco

77

arco pizz.

83

arco pizz.

89

pizz.

102

arco pizz.

115

arco pizz.

129

142

arco arco arco sf mf

152

158

2 spicc.

165

171

mf

Musical staff 171-176: Treble clef, key signature of two flats. Measures 171-172 contain eighth notes. Measure 173 is a whole rest. Measures 174-176 contain sixteenth-note runs starting with a *mf* dynamic marking.

177

Musical staff 177-182: Treble clef, key signature of two flats. Measures 177-182 feature sixteenth-note runs and chords.

183

spicc.

2

Musical staff 183-188: Treble clef, key signature of two flats. Measure 183 is a whole rest. Measures 184-188 feature sixteenth-note runs with a *spicc.* dynamic marking. A fermata is placed over the final note of measure 188, with a '2' below it.

189

2

Musical staff 189-194: Treble clef, key signature of two flats. Measures 189-194 feature sixteenth-note runs and chords. A fermata is placed over the final note of measure 194, with a '2' below it.

195

Musical staff 195-200: Treble clef, key signature of two flats. Measures 195-200 feature sixteenth-note runs and chords.

201

2

Musical staff 201-206: Treble clef, key signature of two flats. Measures 201-206 feature sixteenth-note runs and chords. A fermata is placed over the final note of measure 206, with a '2' below it.

205

2

f

Musical staff 205-209: Treble clef, key signature of two flats. Measures 205-209 feature sixteenth-note runs and chords. A fermata is placed over the final note of measure 209, with a '2' below it. The dynamic marking *f* appears at the end of the staff.

210

Musical staff 210-216: Treble clef, key signature of two sharps. Measures 210-216 feature sixteenth-note runs and chords.

217

pizz.

Musical staff 217-222: Treble clef, key signature of two sharps. Measures 217-222 feature sixteenth-note runs and chords. The dynamic marking *pizz.* appears at the end of the staff.

Violin II

IV La Guarigione

La Guarigione ed il ritorno a Hiroshima

Alexander Brown

Allegro vivace

♩ = 120

1 *pp*

4

7 *f* *sfz*

11

14 *sfz*

18

21

25

28

32

36 *f*

98 *sfz* *mf*

102

105

108

111 *cresc.* *f*

114 *f* *ff* *sfz* *mp*

118 *f* *sfz*

122 *mp*

125 *f* *sfz* *p* *accel.* *cresc.*

129

133 *f*

138 *sfz* = V.S.

Violin II

141

Musical score for Violin II, measures 141-144. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 141 contains a whole rest. Measure 142 contains a quarter rest followed by a pair of eighth notes (G4 and A4) marked *ff*. Measure 143 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, marked *sfz*. Measure 144 contains a quarter note (G4) marked *sfz* followed by a quarter rest. The piece concludes with a double bar line.